

TMEA REGION 28 MARIACHI AUDITION

Procedures and Guidelines

- 1) Each student shall be assigned and audition letter.
- 2) If possible, all students shall be seated in the tryout room simultaneously. Letter jackets or other identifying clothing that the judges might see should not be brought into the room.
- 3) Screens are required and every effort should be made to insure that no judge has any visual contact with a student. Anonymity is vital!
- 4) All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room.
- 5) The judges must hear each student play a portion of each of the official TMEA Region Audition Etudes before auditions are completed. The etudes are those that have published on the Region 28 website. There will be three rounds with one (1) excerpt performed during each round. (Exception: This may not be possible if there is not enough room to seat all the students at the same time). In each round, the student must play at least one (1) to one and one-half (1 ½) minute(s) of an etude. This timing should be based upon the prescribed metronome marking. This will obviously be approximate. If the complete etude is less than one minute in length, it should be played in its entirety. At the end of the audition each student should have performed three (3) excerpts.
- 6) The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
 - 7) Round 1: Top to bottom
 - 8) Round 2: 1/3 down to bottom, top to 1/3 down
 - 9) Round 3: 2/3 down to bottom, top to 2/3 down
- 10) (Exception: This may not be possible if there is not enough room to seat all the students at the same time.)
- 11) Prior to each excerpt, if a student so desires, a brief warm-up of no more than five (5) seconds is appropriate. A student may only play the starting note of the excerpt. After the fifth person plays all students shall warm-up. However, disruptive activity could be subject to disciplinary action.
- 12) Students are permitted to use a non-audible metronome that is only a single purpose device.
- 13) Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
- 14) Metronome markings should be closely adhered to so as to maintain the intent of the music.
- 15) More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
- 16) No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
- 17) The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

INSTRUMENTATION FOR ALL-REGION MARIACHI		
INSTRUMENT	HIGH SCHOOL	MIDDLE SCHOOL
VIOLIN	8	8
TRUMPET	4	4
GUITAR	3	3
FLUTE	3	3
GUITARRON	2	2
VIHUELA	2	2
HARP	1	1
FEMALE VOCALIST	3	2
MALE VOCALIST	3	2
TOTAL STUDENTS:	29	27

TRYOUT MATERIAL (SONGS)

- All instrumentalists will audition on seven songs posted on region28band.org
- All vocalists (male/female) will audition on three songs also posted on region28band.org

HIGH SCHOOL SELECTIONS	MIDDLE SCHOOL SELECTIONS
7 SONGS TOTAL	5 SONGS TOTAL
3 FEMALE VOCALIST SONGS	2 FEMALE VOCALIST SONGS
3 MALE VOCALIST SONGS	2 MALE VOCALIST SONGS
1 INSTRUMENTAL SONG	1 INSTRUMENTAL SONG

TRYOUT MATERIAL (SCALES)

- Instrumentalists will perform the scales listed below in concert pitch and the number of octaves listed below each scale

HIGH SCHOOL SCALES REFERENCE CHART					
CONCERT PITCH	C MAJOR	D MAJOR	F MAJOR	G MAJOR	A MAJOR
TRUMPET	1 OCTAVE	1 OCTAVE	2 OCTAVES	2 OCTAVES	2 OCTAVES
VIOLIN	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
FLUTE	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
CONCERT PITCH	A MINOR	B MINOR	D MINOR	E MINOR	G MINOR
TRUMPET	2 OCTAVE	2 OCTAVE	1 OCTAVE	1 OCTAVE	2 OCTAVE
VIOLIN	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
FLUTE	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES

MIDDLE SCHOOL SCALES REFERENCE CHART					
CONCERT PITCH	C MAJOR	D MAJOR	F MAJOR	G MAJOR	A MAJOR
TRUMPET	1 OCTAVE	1 OCTAVE	2 OCTAVES	1 OCTAVE	1 OCTAVE
VIOLIN	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
FLUTE	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
CONCERT PITCH	A MINOR	B MINOR	D MINOR	E MINOR	G MINOR
TRUMPET	1 OCTAVE	1 OCTAVE	1 OCTAVE	1 OCTAVE	1 OCTAVE
VIOLIN	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES
FLUTE	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES	2 OCTAVES

Scale Performance Guidelines

1. All scales will be played both ascending and descending.
2. Play scales at a minimum tempo of Quarter Note = 120 in 4/4 time.
3. All scales must be played by memory.
4. Each student will play a maximum of two scales chosen by the judges.
5. Guitarron and Armonia will play the scales (or progression) at Quarter Note = 88

Clinician Honorarium

1. The High School Clinician for the All-Region Mariachi Clinic/Concert shall be paid an honorarium of \$800.
2. The Middle School Clinician for the All-Region Mariachi Clinic/Concert shall be paid an honorarium of \$500.
3. An expense report will be used to reimburse travel, meals, lodging.

Please contact Marcos Garcia with any questions or concerns:

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