

Region 28 Band Division

MS Jazz - LIST A

Funk Etude

Chris Clark

Funk ♩ = 112-120

Alto/Bari Sax

Trumpet/Tenor Sax

Trombone

Jazz Guitar

Piano

Bass Guitar

Drum Set

Cm7 F7 Cm7

Cm7 F7 Cm7

Funk Beat

The musical score is written for a 7-piece band. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'Funk' with a quarter note equal to 112-120 beats per minute. The score is divided into three measures. The first measure contains a continuous eighth-note pattern for the saxophones and guitar, and a bass line for the bass guitar. The second measure features a change in harmony to Cm7 F7, with the saxophones and guitar playing a new eighth-note pattern, and the bass guitar playing a simple quarter-note line. The third measure returns to the Cm7 harmony, with the saxophones and guitar playing a new eighth-note pattern, and the bass guitar playing a quarter-note line. The drum set part is marked 'Funk Beat' and features a continuous eighth-note pattern in the first two measures, and a new pattern in the third measure.

4 F7 Cm7 F7

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

Fill Fill

7

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

F7

Cm7

Fill

Detailed description of the musical score: The score is for a 7-piece band. The key signature is B-flat major (two flats). The tempo/style is Funk. The score consists of three measures. Measure 1 starts with a 7-measure rest for the Alto/Bari and Tpt/Ten parts. Measure 2 has a 7-measure rest for the Alto/Bari and Tpt/Ten parts. Measure 3 has a 7-measure rest for the Alto/Bari and Tpt/Ten parts. The Gtr, Pno, B. Gtr, and Dr. parts are active throughout. The Dr. part includes a 'Fill' in measure 2.

10

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

The musical score is for a 7-piece band: Alto/Bari, Tpt/Ten, Tbn., Gtr, Pno, B. Gtr, and Dr. The music is in 4/4 time and B-flat major. The Alto/Bari, Tpt/Ten, and Gtr parts have a melodic line with eighth notes and quarter notes, ending with a half note. The Tbn. part has a similar melodic line but with more complex rhythms. The Pno part has a chordal accompaniment with eighth notes. The B. Gtr part has a melodic line with eighth notes and quarter notes. The Dr. part has a rhythmic pattern with eighth notes and quarter notes. The score is divided into three measures, with the first measure starting at measure 10. The key signature has two flats (B-flat major). The time signature is 4/4.

Alto/Bari Sax

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4

8

12

Am7 D7 Am7

D7 Am7 D7

D7 Am7

Trumpet/Tenor Sax

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5

9

Trombone

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4

8

11

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4

8

12

Piano

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Cm7 F7 Cm7

4 F7 Cm7 F7

7 F7 Cm7

10

Bass Guitar

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Cm7 F7 Cm7 F7

5 Cm7 F7 F7

9 Cm7

Drum Set

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Funk Beat

4 **Fill**

7 **Fill**

10

The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 112-120. The piece is titled 'Funk Etude' and is for a drum set. The notation includes various drum symbols like snare, bass drum, and cymbal, as well as rests and accidentals. The piece is divided into four measures, each with a specific drum pattern. The first measure is the 'Funk Beat', the second is a 'Fill', the third is a 'Fill', and the fourth is a 'Fill'. The notation is written in a standard musical notation style with a single staff and a key signature of one flat.