

Region 28 Band Division

MS Jazz - LIST A

Swing Etude

Chris Clark

Swing ♩ = 120+

Alto/Bari Sax



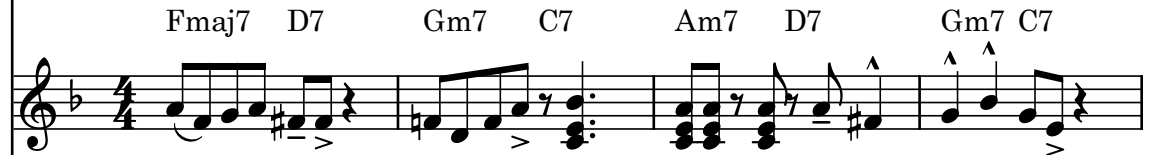
Trumpet/Tenor Sax



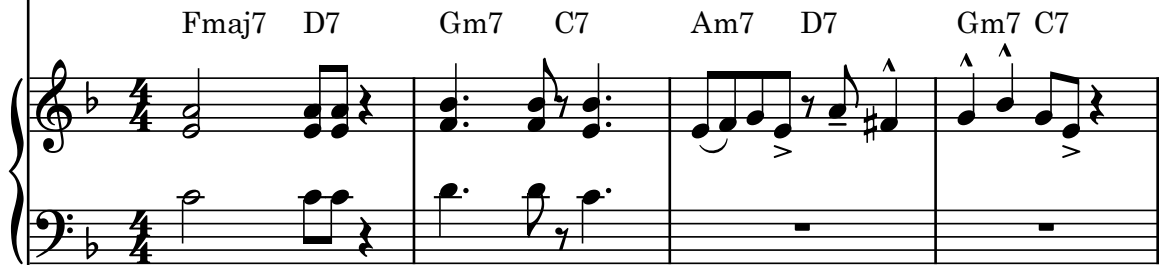
Trombone



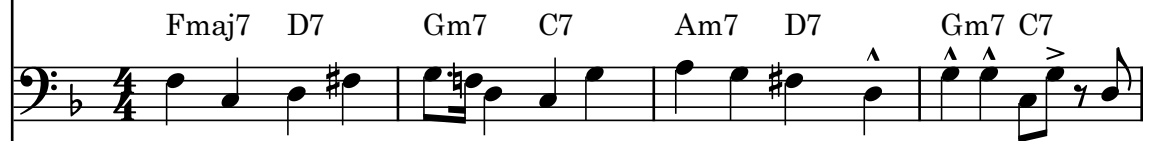
Jazz Guitar



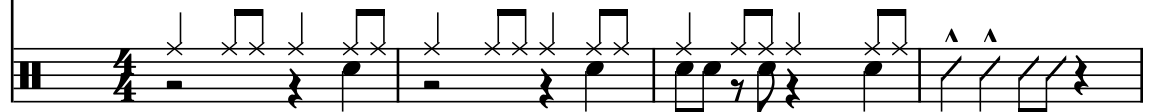
Piano



Bass Guitar



Drum Set



5

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

Chord Progression:

Cm7 F7 Bbmaj7 Bdim7 Fmaj7 D7 Gm7 C7

Fill

9

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

Fill

The musical score is for a 12-measure phrase starting at measure 9. It features six staves: Alto/Bari, Tpt/Ten, Tbn., Gtr, Pno, and B. Gtr. The Alto/Bari, Tpt/Ten, and Tbn. staves have a treble clef and a key signature of one sharp (F#). The Gtr, Pno, and B. Gtr staves have a bass clef and a key signature of one flat (Bb). The Dr. staff has a drum clef. The Gtr and Pno staves include chord symbols: Fmaj7, D7, Gm7, C7, Am7, and D7. The Dr. staff includes a 'Fill' symbol. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

13

Alto/Bari

Tpt/Ten

Tbn.

Gtr

Pno

B. Gtr

Dr.

Cm7 F7 Bbmaj7 Bdim7 Gm7 C7 Fmaj7

Cm7 F7 Bbmaj7 Bdim7 Gm7 C7 Fmaj7

Cm7 F7 Bbmaj7 Bdim7 Gm7 C7 Fmaj7

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Trumpet/Tenor Sax

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5

9

13

Trombone

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5

9

13

The musical score is written for Trombone in 4/4 time, key of B-flat major. It consists of four staves of music. The tempo is marked 'Swing ♩ = 120+'. The music features various jazz techniques including slurs, accents, and triplets. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line at the end of measure 16.

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Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7

5 Cm7 F7 Bbmaj7 Bdim7 Fmaj7 D7 Gm7 C7

9 Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7 Cm7 F7

14 Bbmaj7 Bdim7 Gm7 C7 Fmaj7

Piano

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Fmaj7 D7

Gm7 C7

Am7 D7

Gm7 C7

Measures 1-4 of the Swing Etude. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fmaj7 D7 (measures 1-2), Gm7 C7 (measures 3-4), Am7 D7 (measures 5-6), and Gm7 C7 (measures 7-8). The melody features eighth and sixteenth notes, with some measures containing triplets.

5 Cm7 F7

Bbmaj7 Bdim7

Fmaj7 D7

Gm7 C7

C7

Measures 5-8 of the Swing Etude. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Cm7 F7 (measures 5-6), Bbmaj7 Bdim7 (measures 7-8), Fmaj7 D7 (measures 9-10), and Gm7 C7 (measures 11-12). The melody features eighth and sixteenth notes, with some measures containing triplets.

9 Fmaj7 D7

Gm7 C7

Am7 D7

Gm7 C7

Cm7 F7

Measures 9-12 of the Swing Etude. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Fmaj7 D7 (measures 9-10), Gm7 C7 (measures 11-12), Am7 D7 (measures 13-14), and Cm7 F7 (measures 15-16). The melody features eighth and sixteenth notes, with some measures containing triplets.

14 Bbmaj7 Bdim7

Gm7 C7

Fmaj7

Measures 14-16 of the Swing Etude. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Bbmaj7 Bdim7 (measures 14-15), Gm7 C7 (measures 16-17), and Fmaj7 (measures 18-19). The melody features eighth and sixteenth notes, with some measures containing triplets.

Bass Guitar

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Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7

5 Cm7 F7 Bbmaj7 Bdim7 Fmaj7 D7 Gm7 C7

9 Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7

13 Cm7 F7 Bbmaj7 Bdim7 Gm7 C7 Fmaj7

Drum Set

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Drum set notation for a Swing Etude, measures 1-13. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing ♩ = 120+. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a horizontal line for the bass drum. The notation is divided into four measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective lines. The first measure (1-4) shows a snare drum pattern with cymbal accents. The second measure (5-8) shows a snare drum pattern with cymbal accents. The third measure (9-12) shows a snare drum pattern with cymbal accents. The fourth measure (13) shows a snare drum pattern with cymbal accents. The notation ends with a double bar line.

5

Fill

9

13