Region 28 Mariachi Auditions Room Monitor

Read the following prior to the audition starting: "Welcome to the TMEA Region 28 Auditions. Today is an official TMEA event. All students are expected to behave in a polite and respectful manner. If you have any questions during the auditions, raise your hand and the student monitor or I will come to you- then whisper concern to us for an answer. DO NOT speak to judges. Any behavior or noise by a contestant that distracts from the audition processes may result in disqualification. No electronic games, radios, cell phones, walkman, ipods, etc. are allowed in the room. Cell phone/electronic use or sounds during the audition may result in the owner/user being removed from auditions. Please turn off any devices you have at this time. You are allowed a brief warm-up, no longer than 5 seconds before each etude. You may play only the first note of the etude cut. There will be a 30-second warm-up every 5 students. You may play whatever you wish at that time. Between rounds, there will be a 1-minute warm-up, during which time you may play whatever you wish. You may stand or sit to play, but all players must perform from the same location in the room. The auditioning student may use a non-audible, single purpose metronome prior to the performance – not during their performance. Nonperforming students may not use a metronome during another student's audition. Audible metronomes are not allowed in the audition area. There is a copy of the required material on the music stand with the portion to be played ending at the asterisk marked for the region cut. THERE IS ABSOLUTELY NO TALKING DURING THE AUDITION. Good luck."

1. After the judges enter the room, line up students in the hall in performance order and enter room. Allow a 2 to 3-minute warm-up at the beginning of the audition. Students may play whatever they wish at this time. Begin round 1 with the beginning of the list. Please call out the player's number loud enough for the judges to hear. Round 2 – start 1/3rd down to the bottom, then top to 1/3rd down the alphabet. Round 3 – start2/3rd down to the bottom, then top to 2/3rd down the alphabet.

2. Prior to each etude, student may warm-up for 5 seconds only on the 1st note of the etude cut. After each 5th person plays, all students warm-up simultaneously for 20-30 seconds. There is no limitation on material during this warm-up. The auditioning student may use a non-audible metronome prior to the performance – not during their performance. Non-performing students my not use a metronome during another student's audition. Audible metronomes are not allowed in the audition area.

3. ANY TIME THE JUDGES NEED TO LEAVE OR STAND UP AND STRETCH (even if it is only one judge), all students must leave the room first. Remind judges not to speak with students during the audition process, even if in the hallway between etudes or groups. Anonymity is vital.

When all students have finished performing all three etudes, remind them of these things: 1. Take all belongings 2. Results will be posted on the TMEA Website, but will not be final until all scores have been verified by the contest host [usually within 1 hour upon completion of the auditions]. Please scan the posted QR codes to access the results.

After students are all out of the room, you should assist in any way while the judges complete the online scoring. Remember to be very careful to NOT let the judges see your call sheet with Student names.

After each section is complete, bring all forms from all the judges to the tabulation room. In multiple instrument rooms, bring the results in after each group is complete (before going to get the next group from the holding area). Do not wait to finish another group.

After auditions are complete, look around for any articles that were left by performers. Bring lost and found articles to the contest office.

SINCERE THANKS FOR YOUR HELP IN ASSISTING THE PROCESS RUN SMOOTHLY!!