

Below are the recommendations as prepared by the MS Jazz Committee.

1. Addition of the Bb Blues Scale and F Blues scale for all except drum audition (see attached)

Reasoning: To provide students with additional material for the judging process that will also help student's improvisation/performance at the clinic/concert.

2. Addition of Funk and Bossa Nova Drum Styles (see attached) to the drum audition.

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3. Changing Jazz Etude A ( see attached) to ensure that ALL students auditioning have a playable etude

4. Students will audition in two rounds

Round 1: Bb Blues Scale and Ballad

Round 2: F Blues Scale and Swing

DRUMS ONLY: Round 3: Drum Styles