

EL JINETE

- ADAPTED BY: MARIO FERRER -

ARMONIA

JOSE A. JIMENEZ

♩=100

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3/4

C B⁷ E^{MIN}

7 D C B⁷ E^{MIN}

(A) E^{MIN} C E^{MIN} B⁷

22 (B) E^{MIN} C

29 (C) E^{MIN} B⁷ E^{MIN} A^{MIN} B⁷

36 E^{MIN} A^{MIN} B⁷ E^{MIN} A^{MIN} B⁷ E^{MIN} B⁷

42 1. E^{MIN} 2. E^{MIN} A^{MIN} B⁷ E^{MIN} B⁷

48 E^{MIN}

Detailed description: This is a guitar harmony score for the piece 'El Jinete'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with a repeat sign and contains chords C, B7, and Emin. The second staff continues with D, C, B7, and Emin. The third staff is marked with a circled 'A' and contains Emin, C, Emin, and B7. The fourth staff is marked with a circled 'B' and contains Emin and C. The fifth staff is marked with a circled 'C' and contains Emin, B7, Emin, Amin, and B7. The sixth staff contains Emin, Amin, B7, Emin, Amin, B7, Emin, and B7. The seventh staff contains a first ending (marked '1.') with Emin and a second ending (marked '2.') with Emin, Amin, B7, Emin, and B7. The final staff, starting at measure 48, contains Emin. The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and repeat signs.