

# Como Fue

Vocals

Adapted by E. Ramirez

$\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes five distinct sections labeled A, B, C, D, and E. Section A starts at measure 4, B at measure 13, C at measure 18, D at measure 28, and E at measure 32. Section E is marked 'To Coda' and 'D.S. al Coda'. The score features various musical notations including triplets, fermatas, and dynamic markings. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. The piece concludes with a final measure marked with a '4' and a double bar line.

Co - mo fue? No se de-cir - te co-mo fue

no se\_ex-pli-car-me que pa - so pe-ro de ti me\_en-na-mo - re.

Fue u-na luz que\_i-lu-mi-no to-do mi ser tu ri-sa co-mo\_un ma-nan-dial

re-go mi vi-da de\_in-que - tud. Fue-ron tus o-jos o tu bo - ca

fue-ron tus ma-nos o tu voz fue\_a-lo me-jor la im-pa-cien - cia de tan-to\_es-pe-rar

tu lle - ga - da. Mas no se\_\_\_ no se de-cir - te co - mo fue

ne se\_ex-pli-car-me que pa - so pe-ro de ti me\_e-na-mo - re.

re. no se\_ex-pli-car-me que pa - so pe-ro de ti me\_e-na-mo - re.