

Texas Music Educators Association



2024-2025 Band Division Audition Policies and Procedures

Table of Contents

Elected Positions.....	Page 3
Responsibilities of Officers.....	Page 3
Stipends for Officers.....	Page 4
Director/Active Member Sponsor Responsibilities.....	Page 4
Attendance Policy/Proxy Policy.....	Page 4
Instrumentation or Voicing for each Ensemble.....	Page 5
Audition Entry Procedures.....	Page 7
Entry Procedures.....	Page 7
Entry Fees.....	Page 8
Area Entry Fee Form.....	Page 8
The Audition Procedures.....	Page 9
Audition Personnel.....	Page 9
Audition Procedures.....	Page 11
Audition Music.....	Page 16
Alternates.....	Page 17
Certification Procedure (High School only).....	Page 17
Clinic/Concert.....	Page 18
Stipends/Honorariums Associated with Clinic/Concerts..	Page 19
Student Director Attendance Requirements.....	Page 19
Student Elimination.....	Page 19
Instrumentation - Band Advancement to Pre-Area.....	Page 20
Instrumentation - Band/Orchestra to Area.....	Page 21
Declaration of Intent form for non-6A students.....	Page 22
Performance Regulations form.....	Page 23
Removal Appeals form.....	Page 24
TMEA Area Acceptance form.....	Page 25
Region Scholarship Info.....	Page 26
Region Scholarship Application.....	Page 27

Elected Positions

Region Chair

Erika R Uribe

erika.uribe@hcisd.org
(956) 427-3479 (Work)

Vice-Chair

Sam Rodriguez

smrodriguez@bisd.us
(956) 698-1412 (Work)

Middle School Coordinator

Jason Villarreal

jlvarreal@bisd.us
(956) 698-2072 - Work

Region Secretary

Victor M Garza

victor.garza@hcisd.org
(956) 427-3857 - Work

Jazz Coordinator

Maria Coronado

mariatrpt@aol.com
(956) 427-3600 ext. 1082 - Work

Mariachi Coordinator

Marcos Garcia

mariachiguru@gmail.com
(956) 262-4731 - Work

Responsibilities of Officers

TMEA Region Chair

1. Preside at all Region Band Division meetings.
2. Preside at all Region Band Clinic/Concerts or appoint a designee.
3. Set dates/sites for meetings and publicize.
4. Represent the Region Band Division at all Music Executive Committee meetings.
5. Resolve problems and disputes relative to any TMEA activity.
6. Be responsible for all paperwork, forms, and other correspondence between State/Region officers.
7. Be responsible for the Region Band Division's funds and finances. Establish the Region account, maintain proper bookkeeping, and pay all bills which are TMEA related.
8. Provide the Region and the Music Executive Committee with a simple accounting of fund expenditures annually.
9. Maintain Region Directory.
10. Obtain patches for the Region Bands.
11. Seek Judges and Clinicians through nomination process from region directors.
12. Solicit Organizers for Region Band Clinic/Concerts.

TMEA Region Vice-Chair

1. Preside in the absence of the Region Chairman.
2. Be on site for region middle school auditions, high school auditions, and all clinic/concerts.
3. Perform other duties as assigned by the Region 28 Band Division Chair.

TMEA Region Secretary

1. Record minutes of all Region meetings.
2. Publicize Region Band Division events, announcements, and results.
3. Be on site for Region HS/MS Auditions and Clinic/Concerts.
4. Keep a commutative file of all Region 28 Band Activities and Programs.
5. Perform other duties as assigned by the Region 28 Band Division Chair.

TMEA Middle School Coordinator

1. Report to Region Band Division meetings. (MS Report)
2. Oversee and Coordinate Middle School Region Band Auditions.
3. Oversee Region Middle School Region Band Clinic and Concert.
4. Assign organizers for Middle School Region Bands.
5. Oversee patch distribution.

Jazz Coordinator

1. Report to Region Band Division meetings. (Jazz Report)
2. Oversee and Coordinate HS/MS Region Jazz Auditions.
3. Oversee HS/MS Region Jazz Clinic and Concert.
4. Oversee all materials submitted to TMEA for All-State Jazz Auditions. (PROVIDE QUALITY RECORDINGS.)
5. Oversee selection of clinicians through a nomination process from region.
6. Oversee patch distribution.

Mariachi Coordinator

1. Report to Region Band Division meetings. (Mariachi Report)
2. Oversee/Coordinate HS/MS Region Mariachi Auditions.
3. Oversee HS/MS Region Mariachi Clinic and Concert.
4. Oversee with committee all audition materials & post on Region Website.
5. Oversee Clinician Selection.
6. Oversee patch distribution.

Stipends for Officers

Region Band Chair up to \$600 honorarium per academic year.

Director/Active Member Sponsor Responsibilities

1. TMEA Active Membership is required to enter and/or sponsor students in TMEA Auditions.
2. The TMEA Active Director/Member Sponsor must be in attendance and be available to serve as an audition staff member for any and all activities in which their students are involved.
3. Failure to adhere to this policy subjects the Active Member Sponsor to the TMEA Penalties for Rules & Policies Infractions process.
4. When entering students in the audition process, the TMEA Active Member Sponsor must provide proof of TMEA membership and submit the Audition Process Entry sheet with the following signed and dated Director's/Member Sponsor's Statement of Responsibility:

"I have read the Eligibility Requirements for TMEA Activities and agree to abide by all the rules and regulations set forth by the Texas Music Educators Association with respect to all auditions and events. I have informed the students entered of the audition process and requirements for All-Region and All-State. They understand that if they are certified for Area in the orchestra winds/percussion, band, or choir, (and accept that assignment), they may not advance to Area through any other Division."

Attendance Policy and Proxy Policy

1. The TMEA Active Member Sponsor/Proxy must be in attendance and be available to serve as an auditions staff member for any and all activities in which their student(s) are involved.
2. Failure to adhere to this policy subjects the Sponsor to the TMEA Penalties for Rules and Policies Infractions process.
3. In some cases, there will obviously be judging assignments that involve Auditions that you may not have students involved with; however, professionalism within the ranks will be necessary to run the Auditions for the Region. **Judges are responsible for contacting and providing a replacement to**

the Region Band Chair if they cannot fulfill their obligation to judge. If a director fails to meet his/her judging obligations he/she is subject to disciplinary action as provided for in the state TMEA guidelines.

Instrumentation or Voicing for each Ensemble

High School Jazz Bands

A student may audition for only one position in the jazz ensemble.

Jazz Band I:	Jazz Band II:
2 Alto Saxes	2 Alto Saxes
2 Tenor Saxes	2 Tenor Saxes
1 Bari Sax	1 Bari Sax
5 Trumpets	5 Trumpets
3 Tenor Trombones	4 Tenor Trombones
2 Bass Trombones	1 Bass Trombone

Rhythm section for both Ensembles – 1 piano, 1 guitar, 1 bass, 2 percussionists

Middle School Jazz Bands

A Student may audition for only one position in the jazz ensemble.

“A/B” Seating

Middle School Jazz Band A: (20 students total)	Middle School Jazz Band B: (20 students total)
2 Altos Saxes	2 Altos Saxes
2 Tenor Saxes	2 Tenor Saxes
1 Bari Sax	1 Bari Sax
5 Trumpets	5 Trumpets
5 Tenor Trombones	5 Tenor Trombones

Rhythm section – 1 piano, 1 guitar, 1 bass, 2 percussionists (*Acoustic piano will be provided*)

Middle School Mariachi

(25 Total)

9	Violin	1	Guitarra De Golpe
3	Flute	2	Vihuela
4	Trumpet	2	Guitarron
3	Guitar		
1	Harp		

High School Mariachi

(25 Total)

9	Violin	1	Guitarra De Golpe
3	Flute	2	Vihuela
4	Trumpet	2	Guitarron
3	Guitar		
1	Harp		

High School Wind Ensemble

(92 total)

1	Piccolo	2	Tenor Saxophone
8	Flute	2	Baritone Saxophone
2	Oboe	10	Cornet
1	English Horn	8	French Horn
2	Bassoon	6	Tenor Trombone
1	Contra Bassoon	1	Bass Trombone
1	Eb Clarinet	4	Euphonium
16	Bb Clarinet	5	Tuba
4	Bass Clarinet	2	String Bass
1	Contra Bass Clarinet	10	Percussion
5	Alto Saxophone		

High School Symphonic Band

(114 total)

1	Piccolo	3	Tenor Saxophone
14	Flute	3	Baritone Saxophone
3	Oboe	12	Cornet
4	Bassoon	10	French Horn
1	Eb Clarinet	8	Tenor Trombone
18	Bb Clarinet	2	Bass Trombone
4	Bass Clarinet	6	Euphonium
2	Contra Bass Clarinet	6	Tuba
6	Alto Saxophone	1	String Bass
		10	Percussion

High School Symphonic Winds

(114 per band)

1	Piccolo	3	Tenor Saxophone
14	Flute	3	Baritone Saxophone
3	Oboe	12	Cornet
4	Bassoon	10	French Horn
1	Eb Clarinet	8	Tenor Trombone
18	Bb Clarinet	2	Bass Trombone
4	Bass Clarinet	6	Euphonium
2	Contra Bass Clarinet	6	Tuba
6	Alto Saxophone	1	String Bass
		10	Percussion

*Symphonic Band (even years) and Symphonic Winds (odd years) are "A/B" seating
For 2024-2026 School Years, to be reviewed biannually.*

Region 28 Middle School Honors Band, Wind Symphony and Symphonic Winds

(Same for all three groups: 106 per band)

Wind Symphony (even years) and Symphonic Winds (odd years) are "A/B" seating

12	Flute	3	Tenor Saxophone
3	Oboe	3	Baritone Saxophone
3	Bassoon	12	Cornet
16	Bb Clarinet	8	French Horn
4	Bass Clarinet	8	Tenor Trombone
1	Contra Bass Clarinet	6	Euphonium
8	Alto Saxophone	7	Tuba
		12	Percussion

Region 28 High School Percussion Ensemble

(12 percussionists)

Personnel will be filled from the HS Region Orchestra Winds & Percussion audition results. **The top two students that claim the Area Orchestra chairs are required to participate with the All-Region Orchestra.** All other auditioning students may choose to participate in either the orchestra or the percussion ensemble.

Region 28 Middle School Percussion Ensemble

(12 percussionists)

Personnel will be filled from the MS Region Band audition results. All auditioning students will **declare their preference** to participate in either in the MS Region Band or the MS Percussion Ensemble **prior to auditions** with ensembles being filled based upon rank and preference.

Audition Entry Procedures

Entry Procedures

1. Complete online entry at <http://www.tmea.org/divisions-regions/auditions>
2. Mail the Official Entry Form, Declaration of Intent forms (if applicable) and payment to the address listed on the Official Entry Form. Be sure it is postmarked on or before the contest deadline!
3. TMEA Active Membership is required to enter and/or sponsor students in TMEA auditions.
4. All contest deadlines will be 14 days prior to the day of the audition.
5. The late and final online entry deadline will be seven days prior to the day of the audition.
6. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee.
7. A campus entry begun less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge and 100% student fee charge.
8. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Penalties for Rules & Policies Infractions process.
9. Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed.
10. All fees must be paid or supported by a school purchase order prior to the start of auditions.

Entry Fees

- High School Jazz Band - \$15 per student **and \$50 campus fee**
- Middle School Jazz Band - \$15 per student **and \$50 campus fee**
- High School Region Orchestra - \$15 per student **and \$50 campus fee**
- High School Region Band - \$12 per student **and \$50 campus fee**
- Middle School Region Band - \$12 per student **and \$50 campus fee**
- High School Region Mariachi - \$15 per student **and \$50 campus fee**
- Middle School Region Mariachi - \$15 per student **and \$50 campus fee**
- Region Honor Band - \$300

AREA G TMEA AUDITION FEES

Region 28 will pay the \$7.00 fee for our Region students who advance to the Area G auditions. Each school will then reimburse the region for their students. Please use this form to turn in to your bookkeeper for prompt payment.

TMEA EVENT: Area Audition Band Fees

Event Date.....January 11, 2025

Event Site.....Texas A & M Corpus Christi

Area Fee.....\$7.00 / student (band and orchestra)

Make checks payable to: TMEA Region 28 Band
Erika R Uribe - Chair

Organizer.....Erika R Uribe

DEADLINE: JANUARY 6, 2025

Number of Students:	X \$7.00	=	TOTAL DUE
_____	X \$7.00	=	_____

Mail checks to:
TMEA Region 28 Band
c/o Erika R Uribe
1622 Sam Houston DR
Harlingen, TX 78550

The Audition Procedure

Audition Personnel

1. Five-member panels must be used for all high school auditions which lead to All-State seating.
2. Three-member panels may be used for middle school auditions and high school auditions which do not lead to All-State seating. There must be no more than one judge per school on a three-member panel. Students may not be affiliated with more than one judge on the panel (i.e. director, assistant director, and private lessons instructors).
3. TMEA requires that all adults participating as judges for Area and State level auditions hold current Active or Retired membership in TMEA.
4. TMEA highly recommends that all adults participating as judges, tabulators or monitors for Region sponsored auditions hold membership in TMEA.
5. It is highly recommended that tabulators using the TMEA software participate in the training sessions.
6. Other staff as needed might include, but not limited to:
 1. Securing judges from Region to Area
 2. Monitoring hallways and warm-up locations as needed

Responsibilities

Selection of Organizers

The Region Chair shall assign one organizing school for each performing group. Directors from each of those schools shall be responsible for the following duties and assignments. *It is important for the directors of the Region Band Organizing schools to be present at rehearsals and the performance.*

Responsibilities of the Region Band Organizer

1. Help organize the clinic and concert. Collaborate with Region Officers and Clinician.
2. Consult with the clinician to ensure that the repertoire is at the appropriate level. Provide clinician with previous selections. Make suggestions to the clinician to ensure the selections done in the past.
3. Be familiar with rehearsal and performance dates and times.
4. Get a seating chart and a bio from the clinician.
5. Introduce the clinician to the band prior to the first rehearsal.
6. Introduce the clinician to the audience prior to the performance.
7. Have student names displayed on each stand for clinician to see during rehearsals.
8. Region Chairman, plan lunch breaks and ends of rehearsal times.
9. Have music program selected far enough in advance so that the folders can be prepared and available at the contest site on the day of the Region Band Auditions.
10. Provide an information sheet for each folder. This sheet should contain the rehearsal schedule and any other pertinent information.
11. Obtain music selections either by purchasing or by borrowing music from schools.
12. Have extra copies on hand for emergencies.
13. Put both treble and bas clef parts in the baritone horn folders, and both E-flat and B-flat parts in the contra-clarinet folders.
14. A member of your staff needs to serve as the Percussion Organizer. Assign percussion parts and be sure that each student brings the necessary equipment. They should prepare and include a simple form in the front of each percussion folder indicating to each student what equipment they are responsible for bringing. The Percussion Organizer shall also be present at all rehearsals to assist the percussionists.

Responsibilities of the Audition Host

1. Obtain the Monitor Scripts, Monitor Check-In, Monitor Call Sheet, Judges Scoring Forms (5 Copies), Form 2s (5 copies), the audition etudes (6 copies – 5 for judges/1 for stand) and pencils in folders.
2. Provide classrooms for each instrument auditioning.
3. Provide 2 student monitors for the contest office.
4. Provide 2 student monitors for each audition room; one to work outside and one to work inside.
5. Instruct the student monitors on audition procedures, including:
 - a. Student sign-in process and audition number distribution.
 - b. Document original room layout.
 - c. Setup each room (1 stand, 2 chairs - performing and ready).
 - d. Setup judges' desks away from contestants and construct judges' screen.
 - e. Cover surfaces and/or windows that may hinder the anonymity of the audition process.
6. Provide an area for each Organizers to distribute music folders.
7. Provide a Contest Office.
8. Provide a concession stand at the site.
9. Provide refreshments for audition personnel to be reimbursed by the region. Consult with the Region Chair in advance.
10. Provide WiFi access for judges' use.
11. Other duties as applicable.

Responsibilities of the Region Band Chair at Auditions

1. Set up each contest online.
2. Assign judging panels for each audition and distribute lists to the membership. All panels must have 5 judges and an Adult Monitor (6th person) whose duty will be to administer the audition in their assigned room.
3. Chair the Director's meeting prior to the beginning of the auditions. There will be a roll call of assigned judges. The explanation of forms and audition procedures will be read in this meeting.
4. Enforce audition rules. Infractions and conflicts will be resolved by the Region Chair.
5. Reimburse the audition host for operation expenses related to the auditions.
6. Provide the opportunity for directors to serve as judges at Area auditions. Advance the list to the Area Chair.
7. Supply each Organizer with a full roster upon completion of the auditions.

Responsibilities of Tabulator

1. Monitor judges.
2. Monitor scoring, tabulation, and verification.
3. Print results and construct band lists as needed.
4. Email results as requested by Region Chair.

Officers/Directors as needed

1. Assist with judges' needs.
2. Provide help with emails, links, verification.
3. Assist in contest office.

Audition Procedures

Region 28 Auditions

1. Students may only audition on one instrument per region audition. Mariachi auditions allowances will be governed through the Orchestra Division.
2. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification. The list of non-allowable electronic devices includes, but is not limited to, phones, tablets, electronic games, computers, cameras, and playback systems.

Consequence: 1st instance = warning from audition chair; 2nd instance = disqualified from audition process by Band chair or designee.

High School Region Jazz

1. TMEA Jazz auditions forms are generated using the official TMEA Audition Tabulation software.
 2. Every Judging panel will adhere to the TMEA Audition Rules and Procedures regarding 5 person panels.
 3. For all instruments except drum set, each student's audition will consist of one swing, one ballad, and one Latin/funk etude, and **four** choruses of an improvised solo performance. Each drummer's audition will consist of:
 1. One Swing etude
 2. One Latin etude
 3. One Fusion/Funk etude
- 16 measures each of the following styles:
4. Swing (M.M. 144)
 5. Funk (M.M. 100)
 6. Latin/Samba (Quarter Note = M.M. 200)
 7. Up-Tempo (M.M. 160+)
4. With the exception of the aforementioned tenor trombone and trumpet, all etudes must be heard in their entirety. Each etude will be scored on a scale from 0 to 75. If this procedure is being used at Region level only, the trumpet and tenor trombone "moderate cuts" may be used. The improvised solo etude (and drum styles) will be scored on a scale from 0 to 75. This system will allow for a maximum of 300 total points.
 5. While performing the improvised solo etude, the contest chair will provide the student the lead sheet "changes" on the music stand, without additional markings. No other materials may be on the music stand.
 6. Should the tenor trombone and trumpet sections have entries for both Region and All-State levels, a second complete audition sequence for those wanting to be considered for All-State should be held immediately after the first audition. In this second audition, each student must perform the full etudes. If the first audition was comprised entirely of students who wish to be considered for All-State, only one audition is necessary.
 7. Each student will be assigned a random audition ID generated by the tabulation software.
 8. If possible, all students shall be seated in the tryout room simultaneously.
 9. Every effort should be made to ensure a judge does not have visual contact with a student. Screens are required. Anonymity is vital.
 10. All students should play from one location in the room (exception: drum set, but in the same proximity.)
 11. The judges must hear each student play each etude in its entirety. This will be done in four rounds.
 12. The contestants will perform in the following order:
 1. Round 1: top to bottom

2. Round 2: 1/3 down to the bottom
3. Round 3: 2/3 down to the bottom
4. Round 4: top to bottom
13. Prior to each round and after each fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action
14. Prior to each excerpt, if a student so desires to warm-up, the student may only play the starting note of the excerpt for no longer than 5 seconds. Drummers will play a combination of tom/snare/and cymbal rolls. After each fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
15. Students are permitted to use a non-audible metronome that is only a single purpose device.
16. Said metronome may only be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
17. Metronome markings should be closely adhered to as to maintain the intent of the music.
18. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
19. No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification.
20. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras (within an audition room), and playback systems.

High School Region Band, Pre-Area, Area Band and Region Orchestra Winds and Percussion

1. A student auditioning on a wind instrument may use only one instrument in the audition for the duration of the audition process. The student shall not change instruments during the audition process.
2. To enhance anonymity, all students, including percussion, will play from one designated location in the room as long as it is practical to do so. A chair and music stand will be provided at this designated location for the performing contestant. The student may stand or sit as long as they perform from the designated location in the room.
3. The judges must hear each student play a portion of each of the official TMEA audition etudes before auditions are completed. The etudes are those that have been published on the TMEA website.
 - a. When multiple phases of auditions are utilized at the Region level:
 - b. A first audition (Phase one, District, or Pre-Region) audition which does not select a performing group and only advances students to the next level may be auditioned virtually. (See USING THE VIRTUAL AUDITION OPTION)
 - c. Phase one auditions will utilize three rounds with one (1) excerpt performed during each round. In each round, the student must play a minimum of **30** seconds of music based on the highest prescribed tempo markings for the etude. At the end of the audition, each student should have performed 3 excerpts.
 - d. All subsequent phases will utilize three rounds with one (1) excerpt performed during each round. In each round, the student must play a minimum of **60** seconds of music based on the highest prescribed tempo markings for the etude. At the end of the audition, each student should have performed 3 excerpts.
4. The contestants will be seated in the room alphabetically by audition number and must perform in the following order:
 - a. Round 1: Top to bottom

- b. Round 2: 1/3 down to bottom, top to 1/3 down
 - c. Round 3: 2/3 down to bottom, top to 2/3 down
5. (Exception: This may not be possible if there is not enough room to seat all the students at the same time).
 6. Prior to each round and after each fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
 7. Prior to each excerpt, if a student so desires, a brief warm-up of no more than 5 seconds is appropriate. A student may only play the starting note of the excerpt. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. Timpani auditions will start with all timpani detuned (depress all pedals so that drums are at the lowest pitch). Each contestant will have up to 30 seconds to tune the drums. At the conclusion of the tuning time, contestant may play a roll for up to five seconds on the drum tuned to the starting note of the etude. At the conclusion of their performance, each contestant will return the pedals to the detuned position.
 8. Students are permitted to use a non-audible metronome that is only a single purpose device.
 9. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
 10. Metronome markings should be closely adhered to so as to maintain the intent of the music.
 11. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
 12. No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification.
 13. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras (within an audition room), and playback systems.

Region Judging Process

1. The judging panels should use the online process and printed forms for backup for tabulating results. Every care shall be taken to avoid mathematical errors. The monitor and panel chair have the primary responsibility for ensuring accuracy on the judges' forms.
2. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about possible printing and editing errors.
3. ***THE OFFICIAL NOTICE OF ERRATA OR SPECIAL PERFORMANCE PROBLEMS WITH THE MUSIC IS THE TMEA WEBSITE. EACH PANEL MUST BE PROVIDED THE ERRATA IN WRITING AND THE PANEL MUST REVIEW THE ERRATA PRIOR TO BEGINNING THE AUDITION.***
4. The online computer tabulation system will generate the forms each judge must use for backup to complete the judging process. The tabulation program will accept each etude score or total score from each judge, convert the total score to ranks, check for ties, drop the high/low scores, and compute the rankings.
5. Results shall be posted with the following statement on each page: "Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period, the results are subject to the TMEA Appeals Process."
6. Posted results should list all students who audition according to rank order. These results may not be taken from the contest location.
7. Each school is provided via the TMEA website their individual school's report with only the results for the students from that school.

Area Auditions

1. Each Region Band Chair shall certify the following maximum number of students to the Area Auditions.
2. And any other instruments requested by the State Band Chair from year to year):
3. No single Region may have more students audition on any one instrument at Area than is listed on page 21
4. A student may enter the Area auditions on only one instrument.
5. If an originally certified student becomes unable to attend the Area Audition (illness, academic ineligibility, etc.), then it shall be the responsibility of that Region Band Chair to certify a new candidate based on the results of the Region Audition. Students may receive certification for Area from the Region Band Chair any time until the moment the Area auditions have begun. No one may grant certification for a student other than the Region Band Chair, the State Band Chair or a designee.
6. Each student's director/sponsor (or proxy) **MUST** be in attendance at the auditions. Each school should bring at least two adults to the auditions (one of whom should be their TMEA member/sponsor). **Each school must be prepared to send any and all staff members to the Area Audition in order to ensure that all panels will be filled.**
7. Student registration should begin no later than 30 minutes prior to the beginning of the auditions. No student will be allowed to register once the auditions have commenced. **EXCEPTION:** Travel problems due to bad weather, accident, or other justifiable reason. Late registration must be approved by the Area Chair. **IN ANY CASE:** No student will be allowed to begin the audition process if they arrive after the first round has been completed.
8. The Area audition entry fee of **\$7.00 per student** will be billed to each Region Chair. Payment must be sent to the **TMEA Headquarters** in Austin. A student is not certified to Area until this fee has been paid.
9. The student should be prepared to pay a **\$30.00** All-State fee online after the Area auditions if they should be certified to All-State.

State Auditions

1. January 11/12 - Area Auditions-students will be named to All-State.
2. January 13-16 students will record Area Cuts for their seating audition.
3. Recording Process
 - a. It is at the director/member-sponsor's discretion to hire a professional recording engineer. It is highly recommended that the highest level of microphones and recording equipment is used. Selection of a recording room should be done with care, taking into consideration resonance, ambient noise, and sound isolation. Microphones and recording equipment must be connected as an input to a computer that has an internet connection to complete recordings online. No file uploads are allowed. The online system will save the recording in the appropriate format.
 - b. The director/member-sponsor **must** be present in the recording room. This director/member-sponsor will ensure that the student performs in the correct order and lets both the recording engineer and student know when to record (and stop) for each track. Winds: Track 1 = Etude 1; Track 2 = Etude 2; Track 3 = Etude 3. Percussion: Track 1 = Snare; Track 2 = 2 Mallet; Track 3 = 4 Mallet; Track 4 = Timpani.
 - c. The student can use a metronome between each selection to check the tempo, but not during the actual recording. Up to **ten minutes** is allowed between each recording cut. A Student may use this time at their discretion. More time between tracks can be allowed if there are mechanical issues with the student's instrument or with the recording equipment.
 - d. There will be a track per prescribed cut. The student will record **ONE TIME ONLY** the specific passages in the exact order decided by the State Band Chair. Record only the student performance; **DO NOT** make any verbal announcements.

- e. Tuning, metronomes, and instructions should not be recorded!
 - f. The first recording is final. No student may re-record any audition.
4. **Note: if region elects to hire a recording engineer the associated fees may not be passed onto the students. Regions can decide to schedule a central location to record (e.g., jazz auditions) or regions can direct each band director to do recordings on their campus. Regardless: students cannot be charged a fee to record.**
 5. January 16 (11:59 pm CT) deadline to upload all audition recordings.
 6. January 17 - TMEA verifies received recordings.
 7. January 18 - WW/Brass/Percussion- Adjudicated virtually.
 8. January 19 - students **and directors** will meet in a pre-scheduled virtual meeting to receive results and choose ensemble preference.
 9. January 20 - once students have completed online All-State forms, they will receive their TMEA ID number and a code to access their individual music for their chosen All-State ensemble.
 10. Wednesday, February 12, 3-4 pm - All-State Student meeting.
Wednesday, February 12, 5:30 pm – All-State student check-in at rehearsal room
 11. Wednesday, February 12, 6pm - 9pm -All-State band and orchestra winds will have section rehearsals.

Middle School Region Jazz

1. Audition procedures will follow current middle school region guidelines.
2. Each wind, piano, guitar, and bass student's audition will consist of one etude with contrasting jazz styles performed separately in rounds one and two. The third round will consist of the Bb Blues Scale and F Blues Scale. All items will be published on www.region28band.org.
3. Each drum set student's audition will consist of one etude with contrasting jazz styles performed separately in rounds one and two. The third round will consist of drum styles Funk (Quarter Note = M.M. 100) Bossa (Quarter Note = M.M. 100-120). All items will be published on www.region28band.org.
4. Only 7th and 8th grade students may participate in the Middle School Jazz Audition Process.

Middle School Region Band

1. Only 7th and 8th grade students may participate in the Middle School Band Audition Process.
2. All students shall be seated in the audition room simultaneously. Identifying clothing that the judges might see should not be brought into the room.
3. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the "one" location in the room.
4. An additional chair will serve as a ready chair for the next performer to wait. This chair should be placed in a manner not to distract the performer.
5. Students may not position their instruments during another student's audition.
6. A student may play the starting note of each excerpt for no longer than five (5) seconds. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. After the fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restriction on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
7. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
8. Round 1: Top to bottom
9. Round 2: 1/3 down to bottom, top to 1/3 down
10. Round 3: 2/3 down to bottom, top to 2/3 down

11. Single Panels:
 - a. Round 1: Student performs chromatic scale (10 points) and etude (90 points)
 - b. Round 2: Student performs a diatonic scale (10 points) and etude (90 points)
 - c. Round 3: Student performs a diatonic scale (10 points) and etude (90 points)
12. Triple Panels:
 - a. Panel 1: Student performs chromatic scale (30 points) and etude (270 points)
 - b. Panel 2: Student performs a diatonic scale (30 points) and etude (270 points)
 - c. Panel 3: Student performs a diatonic scale (30 points) and etude (270 points)
13. Percussion Panels:
 - a. Panel One: (Snare) Student performs 2 rudiments (30 points each), snare drum etude (240 points)
 - b. Panel Two: (Mallets) Student performs 1 diatonic scale (30 points), the chromatic scale (30 points) and the mallet etude (240 points)
 - c. Panel Three: (Timpani) Student performs tympani etude (300 points)
14. All students will perform 100% of the music.
15. All scales must be played from memory. No scale sheets or written scales are allowed.
16. Students are permitted to use a non-audible metronome that is only a single purpose device.
17. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
18. Metronome markings should be closely adhered to so as to maintain the intent of the music.
19. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
20. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
21. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.
21. If a student is being disruptive during the Middle School All-Region audition the following procedure will be used:
 - a. The panel chairman or adult monitor will issue a warning for the student to stop the disruptive behavior.
 - b. Upon repeated disruptive behavior the student may be sent to the contest office at the discretion of the panel chairman or the adult monitor. The contest director will notify the student's director of the issue. The student's director may elect to have them removed from the audition.
 - c. Upon further disruptive behavior the student's director will again be notified and the student will be removed from the audition process.

Audition Music

High School Region Jazz

Audition material for the Region and All-State Jazz Ensembles will come from the TMEA Band Division Chair and including, but not limited to, input from TJEA and utilizing the All-State Jazz Ensemble Audition Etudes and All-State Jazz Ensemble Audition audio files. The audition etudes will be published for all instruments (alto, tenor, and baritone saxophones; trumpet; tenor and bass trombone; piano, bass; guitar and drum set). For all instruments except drum set, three written etudes will be required in the styles of Swing, Ballad, and Funk/Latin and one solo/improvisation etude (for bass guitar, piano and guitar the swing or funk/Latin etude will primarily consist of comping skill sets). Separate solo/improvisation etudes will be used at the Region and State levels. Drum set contestants will play three written etudes in the styles of Swing, Latin and

Fusion/Funk with the All-State Jazz Ensemble Audition audio files. Additionally, drum set contestants will be required to play 16 bars each of the following styles. (Tempo markings are approximate.):

- a. Swing (M.M. 144)
- b. Funk (M.M. 100)
- c. Latin/Samba (M.M. 120-200)
- d. Up-Tempo (M.M. 160+)

Some of the etudes for tenor trombone and trumpet may be written in such a manner that the first two-thirds of the etude will be of moderate range and difficulty with the last third reserved for greater range and difficulty. This will allow a Region to use the material at local auditions for students who may not possess the skills for the State level but may be interested in the Region level. The suggested moderate cut will be marked on the etude. Recording for the State level will include the entire etude.

The improvisation and drum etudes will be selected from the ALL-STATE Jazz Ensemble Audition audio files. Audio files are available for purchase with the etudes.

High School Region Band

1. Audition materials will be prescribed for each Division by the State Vice-President. A listing of these materials will be posted on the TMEA website.
2. The TMEA website is the official source for errata. Directors/Sponsors should check the site frequently during the time leading up to the initial audition using the prescribed music.

Middle School Region Bands, Middle School Jazz Bands, and Middle School Region Mariachi

1. Audition materials for these region groups will be posted on www.region28band.org

Alternates

1. Every effort should be made by all TMEA Active Member/Sponsors to notify the respective Region Division Chair of any vacancies or forfeiture of Area candidacy at the earliest opportunity.
2. The Region Division Chair is the only person authorized to secure alternates to Area. The Region Division Chair shall notify the director/sponsor of the alternate student, the appropriate Area Chair, and the TMEA Deputy Director of the substitution.
3. An alternate may not represent a vacancy from a Region different than his/her own.
4. For vacancies that occur prior to the audition date, alternates should be notified as soon as the vacancy has been verified and no later than 10 pm two days preceding the audition day. (Thursday for Saturday auditions.)
5. For vacancies that occur on the day of the audition:
 - a. Alternates must be contacted by the Region Division Chair representing the Region with the vacancy.
 - b. Alternates must be called in rank order from the preceding audition in which the vacating student qualified for advancement.

Certification Procedures (HS only)

Through this is the process, students may qualify for Area auditions in both Wind/Percussion and Vocal, and then choose the one in which to audition. The TMEA Eligibility Rules state: *A student may audition in band and/or choir and/or orchestra, but once notified of placement in either the All-State Jazz Ensemble, All-State Orchestra (strings) or the All-State Mariachi Ensemble may not advance to Area for another All-State group*

1. Each director/member sponsor documents which students wish to audition in both the Wind/Percussion and Vocal Divisions on the web-based Official Entry Document, which is submitted to the Region Chair.

2. Following the final audition for Area certification, the director(s) must have all dual certified students from their organization complete the Area Declaration Form.
3. The student must complete the Area Declaration Form which must also be signed by both Divisional Directors/Sponsors of that student. The form must then be submitted to the TMEA Deputy Director via fax or email by December 15 in order that an alternate may be notified.
4. The TMEA Headquarters will be responsible for notifying the director/sponsor of alternates utilized resulting from the Dual Certification elections.
5. Once a student is selected to advance to Area through a Region Orchestra Division Wind/Percussion audition the student may not advance to Area through the Region Band Division audition.

Clinic/Concert

1. No Region clinic-concerts may be held on the second weekend in November without an approved variance.
2. Each Region should establish written policies for rehearsal and concert attendance and communicate these policies with directors/sponsors and student members.
3. Travel may occur during a school day for TMEA events. Each Region may allow one day per division, per level (high school and middle school), for activities to be held on a school day.
4. A Region Contract for Services MUST be generated for any payment to an individual for \$250.00 or more. Contracted conductors, clinicians, and accompanists who reside in Texas and receive \$250 or more in total compensation for the fiscal year must be current TMEA members.
5. In return for funds obtained from retailers in support of Region clinic/concert activities, advertisement space in the clinic/concert program should be allocated in proportion to the level of funds obtained from each retailer. Region officers should be sensitive to the total amount requested from each retailer by the entire Region. Regions may not accept royalties or profit sharing from vendors.
6. Recordings of clinic/concerts, merchandise and or photography for sale or distribution must be done by TMEA licensed vendors. Consult the TMEA website for a listing of current vendors. It is the responsibility of the vendor to secure copyright permission to record, sell, and/or distribute the recordings.
7. Regions should avoid auditions and clinic/concerts on major religious holidays or observances of any faith.
8. Clinic/Concert rehearsal and performance facilities should be handicap accessible.

Region Clinic/Concert Host Responsibilities

1. Provide performing area and all rehearsal space necessary to accommodate every region ensemble.
2. Provide all necessary equipment needed to adequately host region ensemble needs, including but not limited to chairs, stands, metronomes, white board, podiums, risers, microphones, etc.
3. Provide tables for 1st evening student meal and souvenir distributor before concert.
4. Have all rehearsal areas set up prior to performer arrival.
5. Have an ISD representative present at all times for any issues that may arise.

Responsibilities of the Region Band Chairman at Clinic/Concert

1. See that the necessary contracts and forms are filled out relative to sites for clinics and concerts for the bands. (This should be done in May.)
2. Hire clinicians for the Region Band. See that the needs of the clinicians (transportation, lodging, meals, etc.) are met.
3. Provide pizza and drinks for 1st evening of rehearsal.

4. Provide a reasonable breakfast for directors on 2nd morning of rehearsal in a hospitality room (reimbursed). (Any breakfast costs above the reasonable amount shall be absorbed by the host).
5. Obtain a band roster (listed by chair) of each audition result for the purpose of printing a program.
6. Arrange eating arrangements for the clinicians and organizers on band clinic days.
7. Attendance for clinic rehearsals/performances will follow the rules outlined in the "Performance Regulations" found in this handbook. A director from each school must sign a "Performance Regulations" form. The director will submit that form to the Band Chair or Coordinator when folders are collected at the conclusion of the auditions.
8. Have a set up crew ready for the concert to reset stage between ensembles.
9. Emcee the concert portion of the Region Band Clinic/Concert or appoint a designee.

Stipends/Honorariums Associated with Clinic/Concert

Top High School Region Concert Band – open

High School Concert Band - \$800

High School Jazz Band - \$800

High School Mariachi - \$800

High School Percussion Ensemble - \$500

Middle School Concert Band \$800

Middle School Jazz Band - \$500

Middle School Mariachi - \$500

Audition/Region Clinic Host - should not exceed \$300.00

Region Honor Band Judges - \$300

Student and Director Attendance Requirements

1. The TMEA Active Member Sponsor/Proxy must be in attendance and be available to serve as an auditions staff member for any and all activities in which their student(s) are involved.
2. Failure to adhere to this policy subjects the Sponsor to the TMEA Penalties for Rules and Policies Infractions process.
3. Student Performance Regulations are as follows:
 - "If I am chosen for an All-Region Organization, I understand that I will be required to attend an evening rehearsal, a full day rehearsal and an evening concert.
 - If an emergency arises (sickness, death in the family or an act of God) and I am absent from more than 1/3 of the total rehearsal time or the evening concert, I will forfeit my position and/ or Region patch. The Region Chairman may decide to award the patch after hearing the explanation by my director.
 - Although many activities can conflict with this activity, it is important for me to make arrangements in order to meet my responsibilities, (college entrance exams, UIL activities, athletics, etc.)"

Student Elimination

1. Once a student enters the TMEA audition process, the student may be eliminated only by either:
 - a. Audition process itself
 - b. TMEA Appeals Process
 - c. Student's TMEA Director/Member Sponsor
2. Any audition that is involved in the selection or elimination of students for any All-State organization must include excerpts from the selections and/or etudes prescribed by the State Vice-President. The judges must hear each student play/sing a portion of each of the prescribed selections, etudes, or excerpts before auditions are complete.

Band Advancement to Pre-Area Audition

INSTRUMENT	TOTAL DISTRICT PATCHES	TOTAL IN THE 2 REGION BANDS	6A TRACK TO PRE-AREA	5A TRACK TO PRE-AREA
Piccolo	3	2	4	2
Flute	39	26	12	8
English Horn	2	1-HONORS	2	N/A
Oboe	9	6	6	6
Bassoon	12	8	8	6
Contra Bassoon	2	1-HONORS	2	N/A
Eb Clarinet	3	2	4	2
Bb Clarinet	60	52	24	12
Alto Clarinet	12	8	4	2
Bass Clarinet	18	14	6	4
Contra Clarinet	6	6	4	2
Alto Saxophone	24	16	6	6
Tenor Saxophone	12	8	6	4
Baritone Saxophone	6	4	6	4
Cornet/Trumpet	36	24	18	10
Horn	30	20	16	8
Tenor Trombone	24	16	12	8
Bass Trombone	6	4	4	3
Baritone	18	12	6	6
Tuba	24	16	8	6
String Bass	3	4	N/A	N/A
Percussion	30	20	12	6
Totals	379	262	168	70

***If 20 or more students participate in the audition process at district Auditions on a given instrument that instrument will advance to the pre-area audition. Only students competing for a spot in the area audition will participate in the pre-area audition.**

INSTRUMENTATION for ALL-REGION BANDS
Region Orchestra/Band Numbers Advancing to Area Audition

INSTRUMENT	Region Orchestra	Region Band 6A TRACK Pre-Area to Area	Region Band 5A TRACK Pre-Area to Area	Total Advancing to Area from Region 28 6A TRACK
Piccolo	1	1	1	2
Flute	2	4	4	6
Oboe	2	2	2	4
English Horn		1	1	1
Bassoon	2	3	2	5
Contra Bassoon		2	2	2
Eb Clarinet		1	1	1
Bb Clarinet	2	9	6	11
Alto Clarinet		1	1	1
Bass Clarinet		2	2	2
Contra Clarinet		1	1	1
Alto Saxophone		2	2	2
Tenor Saxophone			1	2
Baritone Saxophone		2	1	2
Cornet/Trumpet	3	7	5	10
Horn	3	5	4	8
Tenor Trombone	2	4	3	6
Bass Trombone	1	1	2	2
Baritone		2	2	2
Tuba	1	3	2	4
Percussion	2	4	2	6
TOTALS	21	57	45	78



Texas Music Educators Association
Wind and Percussion Declaration of Intent Form for 6A
Track (Complete only for non-6A students)

Wind and Percussion students named to the All-State Full Orchestra and 6A, All-State Bands will be chosen from students who audition through the 6A track. Any non-6A student may choose to compete in the 6A track.

Information

Name of Student _____	Region # _____
Instrument _____	Grade _____
School _____	School Classification _____
Director _____	School Phone _____
School Address _____	City/Zip _____

I understand that the above-named students will be competing in the 6A track throughout the audition process and cannot revert back to the 5A or below track once the entry has been submitted.

Student Signature _____	Date _____
Parent/Guardian Signature _____	Date _____
Director/Teacher Signature _____	Date _____
Region Chair Signature _____	Date Received _____

Note: Both Band and Orchestra Region Chair must keep this form on file and submit a composite list of all non-6A students competing in the 6A track to the State Band Division Vice-President within 72 hours of the Region's entry deadline.

TMEA Region 28 All-Region Band Division Clinic & Concert
PERFORMANCE REGULATIONS

ALL-REGION CANDIDATE:

Before you will be given your folder, you will be required to be read these regulations and agree to abide by them for the duration of the clinic and concert.

PERFORMANCE REGULATIONS

1. If I am chosen for an All-Region Organization, I understand that I will be required to attend an evening rehearsal, a full day rehearsal and an evening concert.
2. If an emergency arises (sickness, death in the family or an act of God) and I am absent from more than 1/3 of the total rehearsal time or the evening concert, I will forfeit my position and/or Region patch. The Region Chairman may decide to award the patch after hearing the explanation by my director.
3. Although many activities can conflict with this activity, it is important for me to make arrangements in order to fulfill my responsibilities as listed in Performance Regulations #1.

ALL –REGION BAND CLINIC/CONCERT DATES

My Band Director has advised me of the dates for the clinic and concert as well as the rehearsal times that are published on www.region28band.org for this year.

STATEMENT OF ACKNOWLEDGMENT

I have read the above regulations to my students, and we agree to abide by them in order to participate and receive the Region Band patch.

Director Name- PLEASE PRINT

Director Signature

School

City

Date Signed

Student Elimination



TEXAS MUSIC EDUCATORS ASSOCIATION
REMOVAL OF A STUDENT FROM THE AUDITIONS PROCESS
APPEALS FORM

Once a student enters the TMEA audition process, he/she may only be eliminated by either :(1) the audition process itself, (2) the TMEA Appeals Process, or (3) the student's TMEA member sponsor.

Name of Student _____

School _____

Name of the Director _____

TMEA Performing Organization _____

Region _____ Area _____

Region Chair Signature _____

Request _____

Rationale _____

Region Steering Committee Decision:

Appeal Denied _____ Appeal Approved _____ Date _____

Region President Signature _____

If approved, forward this form to the appropriate State Division Chair.

Revised 6/23/09

Region 28 Band Division – Rio Grande Valley

TMEA Area Acceptance Form

The following form should be signed at the conclusion of the area qualifying audition by all students who are certified to area (excluding strings and Jazz).

Name: _____

Instrument: _____

School: _____

City: _____

“ I understand that by accepting this area certification I am not eligible to be certified to area in any other TMEA Division”.

Signed: _____

Date: _____

(The Region Chairman should keep this form until the conclusion of the All–State process.)

\$\$ Scholarship \$\$\$

Presented by TMEA Region 28 Band Division

THE TMEA ONE-YEAR UNDERGRADUATE SCHOLARSHIP



Up to three one-year scholarships valued at \$500.00 each
To be awarded by the region

ELIGIBILITY REQUIREMENTS:

- Must be an entering freshman in a college or university in the fall. *For the award, you must have been accepted into a school's college of education or music.
- Must major in a music degree program leading to Texas teacher certification with music as the primary teaching field.

APPLICATION CRITERIA AND REQUIRED DOCUMENTATION:

- Complete TMEA Undergraduate Scholarship application.
- High School transcript
- Short essay (1-2 pages) written by the applicant which describes his or her reasons for becoming a teacher, commitment to music education, and future career goals.
- Letters of recommendations (3) from individuals who can address the applicant's potential for success in an undergraduate music education program, potential for success as a music educator, music skills and abilities, work, ethic, and other personal qualities.

DEADLINE FOR RECEIVING APPLICATION: MAY 1ST

Please send applications for all scholarships to:
Erika R Uribe - TMEA Region 28 Band Chair
1622 Sam Houston DR
Harlingen, TX 78550

(Applications will be screened by a committee representative of the TMEA membership. Winners will be announced at the Spring TMEA meeting. Winners of the one-year undergraduate awards are requested to be present at the Spring TMEA meeting.)

Texas Music Educators Association Region 28 Band Division Scholarship Application

Name:		Date:
Street Address:		
City:	Zip:	Phone: ()
School:		Phone: ()
Ensemble Director:		Phone: ()
Ensemble:	BAND Instrument:	

List all TMEA groups in which you have participated:

List all musical honors you have obtained:

List any academic or non musical honors you have obtained:

Attach a self-composed short essay (1-2 pages) which describes your reasons for becoming a teacher, commitment to music education and future goals.

Attach 3 letters of recommendation from individuals who can address your potential for success in an undergraduate music education program, potential for success as a music educator, music skills and abilities, work ethic, and other personal qualities.

Submit a copy of your current academic transcript.

SAT Score:	ACT Score:	Current GPA:
------------	------------	--------------

I have read the TMEA undergraduate Scholarship program requirements and agree to abide by all applicable terms and conditions for the scholarship program. I understand that should I fail to abide by the applicable terms and conditions I must forfeit any consideration and awards offered or received from TMEA Undergraduate Scholarship program.

 Signature of Applicant