

Texas Music Educators Association



2023-2024 Band Division Audition Policies and Procedures

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Elected Positions

Region Chair

Michael Garcia

mg_trumpet@yahoo.com

(956) 554-2719 - Work

Vice-Chair

Dennis Ewing

dewing@bisd.us

(956) 698-1406 - Work

Middle School Coordinator

Jason Villarreal

jlvarreal@bisd.us

(956) 698-2072 - Work

Region Secretary

Erika Uribe

erika.uribe@hcsd.org

(956) 427-3479 - Work

Jazz Coordinator

Maria Coronado

mariatrpt@aol.com

(956) 427-3600 ext. 1082 – Work

Mariachi Coordinator

Marcos Garcia

mariachiguru@gmail.com

(956) 262-4731 - Work

Responsibilities of Officers

TMEA Region Chair

1. Preside at all Region Band Division meetings.
2. Set dates/sites for meetings and publicize through secretary.
3. Represent the Region Band Division at all Music Executive Committee meetings.
4. Resolve problems and disputes relative to any TMEA activity.
5. Be responsible for all paperwork, forms, and other correspondence between the State and Region officers.
6. Be responsible for the Region Band Division's funds, establish the Region account, maintain proper bookkeeping, and pay all bills which are TMEA – related.
7. Provide the Region and the Music Executive Committee with a simple accounting of fund expenditures annually.
8. Instruct the Region Secretary to distribute an information card to the membership at the August meeting. Data on the card will indicate which instruments each director is capable of judging, as well as other necessary information
9. Obtain patches for the All-Region Bands.
10. Appoint a Publicity Chairman to handle Region 28 Band publicity (major newspapers and TV):
 - a. Pigskin coverage (with UIL Executive Secretary)
 - b. All – Region Concert announcements
 - c. Area and All – State results
11. Seek Judges and Clinicians through nomination process from region.
12. Solicit Organizers for All – Region band concerts.
13. Contracts must be created online by the Region Chair for any stipends/honorariums exceeding \$249.00.
14. Pay Region Band Clinicians the following fees for services. HS Top Band-open. All other region clinicians will receive \$800, except middle school jazz clinicians are to receive \$500.
15. Pay mileage (use TMEA guidelines) for clinician or judge travel (and/or all other expenses)
16. Pay region band chair up to \$500 a year honorarium per academic year.
17. Pay an honorarium for audition hosts as well as region clinic hosts in the amount of \$150.
18. Pay a \$300 honorarium plus expenses to region honor band judges.

TMEA Region Vice-Chair

1. Preside in the absence of the Region Chairman.
2. Be on the site of the high school, ninth Grade, and middle school All – Region Band tryouts.
3. Perform other duties as assigned by the chairman.

TMEA Region Secretary

1. Record minutes of all Region meetings.
2. Be on the site of the high school, ninth Grade, and middle school All – Region Band tryouts.
3. Keep a commutative file of all Region 28 Band Activities.
4. Perform other duties as assigned by the chairman.

TMEA Middle School Coordinator

1. Report to Region Band Division meetings. (MS Report)
2. Oversee/Coordinate MS All- Region Audition.
3. Oversee Middle School Clinic and Concert.
4. Assign organizers for winds and percussion for Region Bands.
5. Oversee patch distribution

Jazz Coordinator

1. Report to Region Band Division meetings. (Jazz Report)
2. Oversee/Coordinate HS/MS All- Region Jazz Auditions (Rooms, screens, recording equip. stereos, etc.)
3. Oversee High School/Middle School Jazz Clinic and Concert.
4. Oversee all materials submitted to TMEA for All State Jazz Tryouts. (PROVIDE QUALITY RECORDINGS.)
5. Oversee selection of clinicians through a nomination process from region.
6. Provide or delegate all necessary items for clinic/concert. (Organizers, recording personnel, sound system for ensemble, etc...)
7. Oversee patch distribution

Mariachi Coordinator

1. Report to Region Band Division meetings. (Mariachi Report)
2. Oversee/Coordinate All- Region Mariachi Audition.
3. Oversee Mariachi Clinic and Concert.
4. Oversee w/committee all audition materials & post on Region Website.
5. Oversee Clinician Selection.
6. Provide or delegate all necessary items for clinic/concert. (Organizers, sound system for ensemble)
7. Oversee patch distribution.

Stipends for Officers

Region Band Chair up to \$500 honorarium per academic year.

Director/Active Member Sponsor Responsibilities

1. TMEA Active Membership is required to enter and/or sponsor students in TMEA Auditions.
2. The TMEA Active Director/Member Sponsor must be in attendance and be available to serve as an audition staff member for any and all activities in which their students are involved.
3. Failure to adhere to this policy subjects the Active Member Sponsor to the TMEA Penalties for Rules and Policies Infractions process.
4. When entering students in the audition process, the TMEA Active Member Sponsor must provide proof of TMEA membership and submit the Audition Process Entry sheet with the following signed and dated Director's/Member Sponsor's Statement of Responsibility:

"I have read the Eligibility Requirements for TMEA Activities and agree to abide by all the rules and regulations set forth by the Texas Music Educators Association with respect to all auditions and events. I have informed the students entered of the audition process and requirements for All- Region and All-State. They understand that if they are certified for Area in the orchestra winds/percussion, band, or choir, (and accept that assignment), they may not advance to Area through any other Division."

Attendance Policy and Proxy Policy

1. The TMEA Active Member Sponsor/Proxy must be in attendance and be available to serve as an auditions staff member for any and all activities in which their student(s) are involved.
2. Failure to adhere to this policy subjects the Sponsor to the TMEA Penalties for Rules and Policies Infractions process.
3. In some cases, there will obviously be judging assignments that involve tryouts that you may not have students involved with; however, professionalism within the ranks will be necessary to run the tryouts for the Region. **Judges are responsible for contacting and providing a replacement to the Region Band Chairman if they cannot fulfill their obligation to judge. If a director fails to meet his/her judging obligations he/she is subject to disciplinary action as provided for in the state TMEA guidelines.**

Selection of Organizers

The Region Chairman shall assign one organizing school for each performing group. Directors from each of those schools shall be responsible for the following duties and assignments. *It is important for the directors of the Region Band Organizing schools to be present at most rehearsals and the performance.*

Responsibilities for Auditions and Clinic / Concerts

Region Band Organizer Responsibilities

1. Main job is to organize the clinic and concert, be in charge of the clinician, and see that each committee member does his job.
2. Consult with the clinician to insure that the repertoire is at the appropriate level. Make suggestions to the clinician to insure the selections done in the past.
3. Be familiar with rehearsal and performance dates and times.
4. Get a seating chart and a bio from the clinician.
5. Introduce the clinician to the band prior to the first rehearsal.
6. Introduce the clinician to the audience prior to the performance.
7. Have student names displayed on each stand for clinician to see during rehearsals.
8. Coordinate breaks so that they do not overlap. One band should be on a break while the other band is still working.

9. Region Chairman, plan lunch breaks and ends of rehearsal times.
10. Have music program selected far enough in advance so that the folders can be prepared and available at the contest site on the day of the tryouts.
11. Provide an information sheet for each folder. This sheet should contain the rehearsal schedule and any other pertinent information.
12. Obtain music selections either by purchasing (at Region expense) or by borrowing music from schools.
13. Have extra copies on hand for emergencies.
14. Put both treble and bas clef parts in the baritone horn folders, and both E-flat and B-flat parts in the contra-clarinet folders.
15. Collect folders and issue Region patches.
16. A member of your staff needs to serve as the Percussion Organizer. His/her job will be to assign percussion parts and be sure that each student brings the necessary equipment. He/she should prepare and include a simple form in the front of each percussion folder indicating to each student what equipment he/she is responsible for bringing. The Percussion Organizer shall also be present at all rehearsals to assist the percussionists.

Responsibilities of the Tryout Host:

1. Provide classrooms for each instrument section trying out.
2. Provide 2 student monitors for each tryout room, one to work outside, and one to work inside.
3. It will be the duty of the tryout host to instruct the student monitors as to the procedures for the tryouts. Including:
 - a. Attendance check and draw letter order information.
 - b. Setting up each room (1 chair, 1 stand/M.S. 1 stand, 2 chairs-performing and ready)
 - c. Setting up judges' desks away from contestants with screens.
4. Provide a place for the Folder Chairman to assemble and distribute music folders and a Contest office.
5. Provide a concession stand at the site.
6. Obtain, from the Region Band Chairman, the necessary forms relative to tryouts, seeing that those forms are copied in sufficient number to run the complete contest and place forms, copies of audition etudes & pencils in folders for audition.
7. Other duties as applicable.

Responsibilities of the Region Band Chairman TRYOUTS:

1. Assign judging panels for each Band tryout and distribute lists to the membership. All panels must have 5 judges. The Band panels must include a Director-Monitor (6th person), if possible, whose duty will be to administer the tryout in his assigned room.
2. Supply all forms in sufficient number for the administration of each band tryout.
3. Chair the Director's meeting prior to the Beginning of the tryouts. There will be a roll-call of assigned judges. The explanation of forms and tryout procedures will be read in this meeting.
4. Enforce tryout rules. Handle infractions and conflicts as they may arise.
5. Reimburse the tryout host for operation expenses relative to the tryouts.
6. Provide Area affidavits and see that each student advancing to Area has signed that affidavit.
7. Obtain a list of Band Directors planning to attend the Area tryouts and mail that list to the Area host.
8. Supply each Band Organizer with a full roster upon completion of the tryout.
9. If money is available, pay the fees for students certified from Area to State at the Area tryout. School districts will then reimburse the region.

Region Clinic Host Responsibilities

1. Provide performing area and all rehearsal space necessary to accommodate every region ensemble.
2. Provide all necessary equipment needed to adequately host region ensemble needs, including but not limited to: chairs, stands, metronomes, white board, podiums, risers, microphones, etc.
3. Have all rehearsal areas set-up prior to performer arrival.
4. Provide and Set up pizza and drinks for 1st evening of rehearsal (reimbursed).
5. Provide and Set up a reasonable breakfast for directors on 2nd morning of rehearsal in a hospitality room (reimbursed). (Any breakfast costs above the reasonable amount shall be absorbed by the host).
6. Have a set-up crew ready for the concert to re-set stage between ensembles.
7. Have an ISD representative present at all times for any issues that may arise.

Responsibilities of the Region Band Chairman CLINIC/CONCERT:

1. See that the necessary contracts and forms are filled out relative to sites for clinics and concerts for the bands. (This should be done in May.)
2. Hire clinicians for the Region Band. See that the needs of the clinicians (transportation, lodging, meals, etc.) are met.
3. Arrange for the necessary public address equipment to be available on both days of the event.
4. Arrange for a company to record the Concerts.
5. Obtain a band roster (listed by chair) of each tryout result for the purpose of printing a program. Contact local music companies for program sponsorship.
6. Arrange eating facilities (when funds are available) for the participants in the Band Clinic on those days.
7. Attendance for clinic rehearsals/performances will follow the rules outlined in the "Performance Regulations" found in this handbook. A director from each school must sign a "Performance Regulations" form. The director will submit that form to the Folder Chairman when folders are collected at the conclusion of the tryouts.

Computer Tabulator

1. Set-up each contest online.
2. Print computer generated forms for audition.
3. Input scores and print results.
4. Email results as needed.

Officers/Directors as needed

1. Assist with the input of scores.
2. Assist in contest office.

Instrumentation or Voicing for each Ensemble

High School Jazz Bands

A student may audition for only one position in the jazz ensemble.

Jazz Band I:

2 Alto Saxes
2 Tenor Saxes
1 Bari Sax
5 Trumpets
3 Tenor Trombones
2 Bass Trombones

Jazz Band II:

2 Alto Saxes
2 Tenor Saxes
1 Bari Sax
5 Trumpets
4 Tenor Trombones
1 Bass Trombone

Rhythm section for both Ensembles – 1 piano, 1 guitar, 1 bass, 2 percussionists

Middle School Jazz Bands

A Student may audition for only one position in the jazz ensemble.

A/B Seating

Middle School Jazz Band A: (20 students total)

2 Altos Saxes
2 Tenor Saxes
1 Bari Sax
5 Trumpets
5 Tenor Trombones

Middle School Jazz Band B: (20 students total)

2 Altos Saxes
2 Tenor Saxes
1 Bari Sax
5 Trumpets
5 Tenor Trombones

Rhythm section – 1 piano, 1 guitar, 1 bass, 2 percussionists (*Acoustic piano will be provided*)

Middle School Mariachi

(25 Total)

9	Violin	1	Guitarra De Golpe
3	Flute	2	Vihuela
4	Trumpet	2	Guitarron
3	Guitar		
1	Harp		

High School Mariachi

(31 Total)

9	Violin	2	Vihuela
3	Flute	2	Guitarron
4	Trumpet	1	Guitarra de golpe
3	Guitar	3	Male Vocalist
1	Harp	3	Female Vocalist

High School Honors Band

(132 total)

1	Piccolo	4	Tenor Saxophone
13	Flute	2	Baritone Saxophone
3	Oboe	12	Cornet
1	English Horn	10	French Horn
4	Bassoon	8	Tenor Trombone
1	Contra Bassoon	2	Bass Trombone
1	Eb Clarinet	6	Euphonium
26	Bb Clarinet	8	Tuba
7	Bass Clarinet	2	String Bass
3	Contra Bass Clarinet	10	Percussion
8	Alto Saxophone		

High School Symphonic Band

(130 total)

1	Piccolo	4	Tenor Saxophone
13	Flute	2	Baritone Saxophone
3	Oboe	12	Cornet
4	Bassoon	10	French Horn
1	Eb Clarinet	8	Tenor Trombone
26	Bb Clarinet	2	Bass Trombone
7	Bass Clarinet	6	Euphonium
3	Contra Bass Clarinet	8	Tuba
8	Alto Saxophone	2	String Bass
		10	Percussion

9th Grade Band

(87 per band)

1	Piccolo	2	Tenor Saxophone
8	Flute	2	Baritone Saxophone
2	Oboe	10	Cornet
2	Bassoon	8	French Horn
1	Eb Clarinet	6	Tenor Trombone
16	Bb Clarinet	1	Bass Trombone
4	Bass Clarinet	4	Euphonium
1	Contra Bass Clarinet	6	Tuba
5	Alto Saxophone	8	Percussion

Region 28 Middle School Honors Band, Wind Symphony and Symphonic Winds

(Same for all three groups: 92 per band)

Wind Symphony and Symphonic Winds are "A/B" seating

10	Flute	2	Tenor Saxophone
2	Oboe	2	Baritone Saxophone
3	Bassoon	10	Cornet
16	Bb Clarinet	8	French Horn
4	Bass Clarinet	8	Tenor Trombone
1	Contra Bass Clarinet	5	Euphonium
6	Alto Saxophone	6	Tuba
		9	Percussion

Region 28 High School Percussion Ensemble

(12 percussionists)

Personnel will be filled from the Region Orchestra audition results. **The top two students that claim the Area Orchestra chairs are required to participate with the All-Region Orchestra.** All other auditioning students may choose to participate in either the orchestra or the percussion ensemble.

Audition Entry Procedures

Entry Procedures

1. Complete on line entry at <http://www.tmea.org/divisions-regions/auditions>
2. Mail the Official Entry Form, Declaration of Intent forms (if applicable) and payment to the address listed on the Official Entry Form. Be sure it is postmarked on or before the contest deadline!
3. TMEA Active Membership is required to enter and/or sponsor students in TMEA auditions.
4. All contest deadlines will be 14 days prior to the day of the audition.
5. The late and final online entry deadline will be seven days prior to the day of the audition.
6. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee.
7. A campus entry begun less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge and 100% student fee charge.
8. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process.
9. Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed.
10. All fees must be paid or supported by a school purchase order prior to the start of auditions.

Entry Fees

High School Jazz Band - \$15 per student **and \$50 campus fee**
 Middle School Jazz Band - \$15 per student **and \$50 campus fee**
 High School Region Orchestra - \$15 per student **and \$50 campus fee**
 High School Region Band - \$12 per student **and \$50 campus fee**
 Middle School Region Band - \$12 per student **and \$50 campus fee**
 High School Region Mariachi - \$15 per student **and \$50 campus fee**
 Region Honor Band - \$300

AREA G TMEA AUDITION FEES

Region 28 will pay the \$7.00 fee for our Region students who advance to the Area G auditions. Each school will then reimburse the region for their students. Please use this form to turn in to your book keeper for prompt payment.

TMEA EVENT: Area Audition Band Fees

Event Date.....January 6, 2024

Event Site.....Texas A & M Corpus Christi

Area Fee.....\$7.00 / student (band and orchestra)

Make checks payable to: TMEA Region 28 Band
Michael Garcia - Chairman

Organizer.....Michael Garcia

DEADLINE: JANUARY 6, 2024

Number of Students:	X \$7.00	=	TOTAL DUE
_____	X \$7.00	=	_____

Mail checks to:
TMEA Region 28 Band
c/o Michael Garcia
957 Pine Bluff Dr.
Brownsville, TX 78526

Audition Procedures

Region 28 Auditions

- 1. Students may only audition on one instrument per region audition excluding mariachi auditions.**
- 2. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.**

Consequence: 1st instance = warning from audition chair; 2nd instance = disqualified from audition process by Band chair or designee.

High School Region Jazz

1. Tryout procedures will follow current State guidelines.
2. Each student's audition will consist of one swing/up tempo, one ballad. One Latin/Funk etude and two choruses of an improvised performance.
3. All etudes must be heard in their entirety (except those containing an *). Each etude has a total numerical scoring possibility of 80. The improvised solo etude will have a maximum of 60 points. This system will allow for a maximum of 300 points.
4. Students chosen to tape will follow the same basic outline.
5. Contestants must perform the improvisation etude from the changes only. At the region and state level, a written solo may not be used at the time of audition.

High School Region Band, Pre-Area, Area Band and Region Orchestra Winds and Percussion

1. Each student shall be assigned an audition number.
2. If possible, all students shall be seated in the tryout room simultaneously. Letter jackets or other identifying clothing that the judges might see should not be brought into the room.
3. Screens are required and every effort should be made to insure that no judge has any visual contact with a student. Anonymity is vital!
4. To enhance anonymity, all students, including percussion, will play from one designated location in the room as long as it is practical to do so. A chair and music stand will be provided at this designated location for the performing contestant. The student may stand or sit as long as they perform from the designated location in the room.
5. The judges must hear each student play a portion of each of the official TMEA Audition Etudes before auditions are completed. The etudes are those that have published in the Southwestern Musician. There will be three rounds with one (1) excerpt performed during each round. (Exception: This may not be possible if there is not enough room to seat all the students at the same time). In each round, the student must play a minimum of 60 seconds of music based on the highest prescribed tempo markings for the etude. This will obviously be approximate. If the complete etude is less than one minute in length, it should be played in its entirety. At the end of the audition each student should have performed three (3) excerpts.
6. The contestants will be seated in the room numerically by audition number and must perform in the following order:
7. Round 1: Top to bottom
8. Round 2: 1/3 down to bottom, top to 1/3 down
9. Round 3: 2/3 down to bottom, top to 2/3 down
10. (Exception: This may not be possible if there is not enough room to seat all the students at the same time.)
11. Prior to each excerpt, if a student so desires, a brief warm-up of no more than five (5) seconds is appropriate. A student may only play the starting note of the excerpt. Mallet percussion may only play a roll on the snare drum and timpani may only play a roll on the drum. After the fifth person plays all students shall warm-up. However, disruptive activity could be subject to disciplinary action.
12. Students are permitted to use a non-audible metronome that is only a single purpose device.
13. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
14. Metronome markings should be closely adhered to so as to maintain the intent of the music.

15. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
16. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
17. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

Region Judging Process

1. The judging panels should use the online process and printed forms for backup for tabulating results. Every care shall be taken to avoid mathematical errors. The monitor and panel chair have the primary responsibility for insuring accuracy on the judges' forms.
2. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about the possible printing and editing errors.
3. *THE ONLY OFFICIAL NOTICE OF ERRATA OR SPECIAL PERFORMANCE PROBLEMS WITH THE MUSIC IS THE TMEA WEBSITE.*
4. The online computer tabulation system will generate the form each judge must use **for backup** to complete the judging process. The tabulation program will accept the etude score or total score from each judge, convert the total score to ranks, check for ties, drop the high/low scores, and compute the rankings.
5. The Audition Chair shall have a tabulation area off limits to everyone except the staff and the panel chairs whose scores are being checked. Their job shall be to double check math and clerical accuracy of the results. They shall then prepare results for posting.
6. Results shall be posted with the following statement on each page: "Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA appeals process. Directors shall have access to a complete ranking list of all students. The one-hour time period for finalizing results allows directors and judges to verify the accuracy of the audition results."
7. Posted results should list all students who audition according to rank order.

Area Auditions

1. Each Region Chair shall certify the following maximum number of students to the Area Auditions (and any other instruments requested by the state Band Chair from year to year).
2. No single Region may have more students audition on any one instrument at Area than is listed on page 19.
3. A student may enter on only one instrument.
4. If an originally certified student becomes unable to attend the Area Audition (illness, academic ineligibility, etc), then it shall be the responsibility of that Region Band Chair to certify a new candidate based on the results of the Region Audition.
5. Students may receive certification for Area from the Region Band Chair any time until the moment the Area Auditions have begun. No one may grant certification for a student other than the Region Band Chair or designee.
6. Each student's director (or proxy) **MUST** be in attendance at the tryouts. Each school should bring at least two adults to the tryouts (one of whom should be a band director). **Each School must be prepared to send any and all staff members to the Area Audition in order to insure that all panels will be filled.**
7. Student registration should begin no later than 30 minutes prior to the beginning of the auditions. No student will be allowed to register once the tryouts have commenced. **EXCEPTION:** Travel problems due to bad weather, accident, or other justifiable reason. Late registration must be approved by the Area Chair. **IN ANY CASE:** No student will be allowed to begin the tryout process if he/she arrives after the first round has been completed.

State Auditions

- 1) January 6/7 - Area Auditions-students will be named to All-State.
- 2) January 8-11 students will record Area Cuts for their seating audition
- 3) Recording Process
 - a) It is at the director/member-sponsor's discretion to hire a professional recording engineer. It is highly recommended that the highest level of microphones and recording equipment is used. Selection of a recording room should be done with care, taking into consideration resonance, ambient noise and sound isolation.

- b) The director/member-sponsor must be present in the recording room. This director/member-sponsor will assure that the student performs in the correct order and lets both the recording engineer and student know when to record (and stop) for each track. Recording will be done online. No uploading will be required or allowed.
- c) The student can use a metronome between each selection to check the tempo, but not during the actual recording. Up to two minutes is allowed between each recording cut. A Student may use this time at their discretion. More time between tracks can be allowed if there are mechanical issues with the student's instrument or with the recording equipment.
- d) It is required that the director/member-sponsor along with the student listen to the audio tracks immediately as the tracks are uploaded. This could be done in a separate room from the recording room. It is not necessary to listen to the entire track.
- e) There will be a track per prescribed cut. The student will record **ONE TIME ONLY** the specific passages in the exact order decided by the State Band Chair. Do not announce the material performed on each track; just record the student performance.
- f) Tuning, metronomes, and instructions should not be recorded!
- g) The first recording is final. No student may re-record any audition selection.
- h) Each track must be in the following audio file format:
 1. MP3, Stereo, 44,100 Sample Rate, 16 Bit Depth, 256 Bit Rate (kps)
 2. The system will only accept MP3 file format.

4) Note: if region elects to hire a recording engineer the associated fees may not be passed onto the students. Regions can decide to schedule a central location to record (e.g., jazz auditions) or regions can direct each band director to do recordings on their campus. Regardless: students cannot be charged a fee to record.

5) January 11 (11:59pm) deadline to upload all audition recordings.

6) January 12 - TMEA verifies received recordings.

7) January 13 - WW/Brass/Percussion- Adjudicated virtually.

8) January 14 - students and directors will meet in a pre-scheduled virtual meeting to receive results and choose ensemble preference.

9) January 14 - once students have completed online All-State forms, they will receive their TMEA ID number and a code to access their individual music for their chosen All-State ensemble.

10) Wednesday, February 7, 3-4 pm - All-State Student meeting.

11) Wednesday, February 7, 5:30 pm – All-State student check-in at rehearsal room

Middle School Region Jazz

1. Tryout procedures will follow current middle school region guidelines.
2. Each student's audition will consist of one etude published on www.region28band.org.
3. Etude must be heard in its entirety. Etude will total a numerical scoring possibility of 100.
4. Only 7th and 8th grade students may participate in the Middle School Jazz audition process.

Middle School Region Band

1. Only 7th and 8th grade students may participate in the Middle School Band audition process.
2. All students shall be seated in the tryout room simultaneously. Identifying clothing that the judges might see should not be brought into the room.
3. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the "one" location in the room.
4. An additional chair will serve as a ready chair for the next performer to wait. This chair should be placed in a manner not to distract the performer.
5. Students may not position their instruments during another student's audition.
6. A student may play the starting note of each excerpt for no longer than five (5) seconds. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. After the fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restriction on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
7. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
8. Round 1: Top to bottom
9. Round 2: 1/3 down to bottom, top to 1/3 down
10. Round 3: 2/3 down to bottom, top to 2/3 down
11. Single Panels:
 - a. Round 1: Student performs chromatic scale (10 points) and etude (90 points)
 - b. Round 2: Student performs a diatonic scale (10 points) and etude (90 points)
 - c. Round 3: Student performs a diatonic scale (10 points) and etude (90 points)
12. Triple Panels:
 - a. Panel 1: Student performs chromatic scale (30 points) and etude (270 points)
 - b. Panel 2: Student performs a diatonic scale (30 points) and etude (270 points)
 - c. Panel 3: Student performs a diatonic scale (30 points) and etude (270 points)
13. Percussion Panels:
 - a. Panel One: (Snare) Student performs 2 rudiments (30 points each), snare drum etude (240 points)
 - b. Panel Two: (Mallets) Student performs 1 diatonic scale (30 points), the chromatic scale (30 points) and the mallet etude (240 points)
 - c. Panel Three: (Tympani) Student performs tympani etude (300 points)
14. All Students will perform 50%-100% of the music.
15. All scales must be played from memory. No Scale sheets allowed.
16. Students are permitted to use a non-audible metronome that is only a single purpose device.
17. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
18. Metronome markings should be closely adhered to so as to maintain the intent of the music.
19. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
20. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
21. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.
22. If a student is being disruptive during the Middle School All-Region audition the following procedure will be used:
 - a. The panel chairman or adult monitor will issue a warning for the student to stop the disruptive behavior.
 - b. Upon repeated disruptive behavior the student may be sent to the contest office at the discretion of the panel chairman or the adult monitor. The contest director will notify the student's director of the issue. The student's director may elect to have them removed from the audition.
 - c. Upon further disruptive behavior the student's director will again be notified and the student will be removed from the audition process.

Audition Music

High School Region Jazz

Audition material for the Region and All-State Jazz Ensembles will come from the TMEA and TJEAL *ALL-STATE Jazz Ensemble Audition Etudes* and the *ALL-STATE Jazz Ensemble Audition Compact Disc*. The *Audition Etudes* will be published for all instruments (alto, tenor and baritone saxophone; trumpet; tenor and bass trombone; piano; bass; guitar and drum set). For all instruments except drum set, three written etudes will be required in the styles of Swing, Ballad, and Funk/Latin and one solo/improvisation etude. (Separate solo/improvisation etudes will be used at the Region and State levels.) Drum set contestants will play three written etudes in the styles of Swing, Latin and Fusion with the *ALL-STATE Jazz Ensemble Audition Compact Disc*. Additionally drum set contestants will be required to play 16 bars each of the following styles. - Swing [M.M.144]; Funk [M.M.100]; Latin/Samba [M.M.120-200]; and Up-Tempo [M.M.160+]. (Tempo markings are approximate.) Some of the etudes for tenor trombone and trumpet may be written in such a manner that the first two-thirds of the etude will be of moderate difficulty and range with the last third reserved for more difficulty and higher range. This will allow a region to use the material at local auditions for students who may not possess the skills for the State level, but may be interested in the Region level. The suggested moderate cut will be marked on the etude. Recording for the State level will include the entire etude.

The improvisation and drum etudes will be selected from the *ALL-STATE Jazz Ensemble Audition Compact Disc*. Compact discs have not been included in this packet and may be purchased separately from your retail music dealer.

High School Region Band

1. Audition materials will be prescribed for each Division by the State Vice-President. A listing of these materials will be posted on the TMEA website.
2. The TMEA website is the official source for errata. Directors/Sponsors should check the site frequently during the time leading up to the initial audition using the prescribed music.

9th Grade Region Band, Middle School Region Bands, Middle School Jazz Bands, and Region Mariachi

1. Audition materials for these region groups will be posted on www.region28band.org

Alternates

1. Every effort should be made by all TMEA Active Member/Sponsors to notify the respective Region Division Chair of any vacancies or forfeiture of Area candidacy at the earliest opportunity.
2. The Region Division Chair is the only person authorized to secure alternates to Area. The Region Division Chair shall notify the director/sponsor of the alternate student, the appropriate Area Chair, and the TMEA office of the substitution.
3. An alternate may not represent a vacancy from a Region different than his/her own.
4. For vacancies that occur prior to the Area audition date, alternates should be notified as soon as the vacancy has been verified.
5. For vacancies that occur on the day of the audition:
 - a. Existing candidates should be given every opportunity to arrive before the end of the first round.
 - b. Alternates should not be substituted until the end of the first round (see above).
 - c. Alternates must be contacted by the Region Division Chair representing the Region with the vacancy.
 - d. Alternates must be called in rank order from the preceding audition in which the vacating student qualified for advancement.

Certification Procedures (HS only)

Through this is the process, students may qualify for Area auditions in both Wind/Percussion and Vocal, and then choose the one in which to audition. The TMEA Eligibility Rules state: A student may audition in band and/or choir and/or orchestra, but once notified of placement in either the All-State Jazz Ensemble or All-State Orchestra (strings) may not advance to Area for another All-State group

1. Each director/member sponsor documents which students wish to audition in both the Wind/Percussion and Vocal Divisions on the web-based Official Entry Document, which is submitted to the Region Chair.
2. Following the final audition for Area certification, the Region Vocal chair will send the list of Area candidates (and alternates) to the Region Band Chair.
3. Each Region Band Chair will send to the Region President and the TMEA office the names of all students who are certified to Area in both Wind/Percussion and Vocal Divisions. The Region President will then contact each student and will send them an Area Declaration Form.
4. The student must complete the Area Declaration Form, which must also be signed by a parent or guardian and both Divisional Directors/Sponsors of that student. The form must then be submitted by fax to the Region President by December 15 in order that an alternate may be notified. The Region President shall forward all Area Declaration Forms to the Area Chairs.
5. TMEA Headquarters will send a list of All-State Orchestra string students and All-State Jazz Ensemble students in each Region to each Region President and performance Division Chairs.

Band Advancement to Pre-Area Audition

INSTRUMENT	TOTAL DISTRICT PATCHES	TOTAL IN THE 2 REGION BANDS	6A TRACK TO PRE-AREA	5A TRACK TO PRE-AREA
Piccolo	3	2	4	2
Flute	39	26	12	8
English Horn	2	1-HONORS	2	N/A
Oboe	9	6	6	6
Bassoon	12	8	8	6
Contra Bassoon	2	1-HONORS	2	N/A
Eb Clarinet	3	2	4	2
Bb Clarinet	60	52	24	12
Alto Clarinet	12	8	4	2
Bass Clarinet	18	14	6	4
Contra Clarinet	6	6	4	2
Alto Saxophone	24	16	6	6
Tenor Saxophone	12	8	6	4
Baritone Saxophone	6	4	6	4
Cornet/Trumpet	36	24	18	10
Horn	30	20	16	8
Tenor Trombone	24	16	12	8
Bass Trombone	6	4	4	3
Baritone	18	12	6	6
Tuba	24	16	8	6
String Bass	3	4	N/A	N/A
Percussion	30	20	12	6
Totals	379	262	168	70

***If 20 or more students participate in the audition process at district tryouts on a given instrument that instrument will advance to the pre-area audition. Only students competing for a spot in the area audition will participate in the pre-area audition.**

INSTRUMENTATION for ALL-REGION BANDS

Region Orchestra/Band Numbers Advancing to Area Audition

INSTRUMENT	Region Orchestra	Region Band 6A TRACK Pre-Area to Area	Region Band 5A TRACK Pre-Area to Area	Total Advancing to Area from Region 28 6A TRACK
Piccolo	1	1	1	2
Flute	2	4	4	6
Oboe	2	2	2	4
English Horn		1	1	1
Bassoon	2	3	2	5
Contra Bassoon		2	2	2
Eb Clarinet		1	1	1
Bb Clarinet	2	9	6	11
Alto Clarinet		1	1	1
Bass Clarinet		2	2	2
Contra Clarinet		1	1	1
Alto Saxophone		2	2	2
Tenor Saxophone			1	2
Baritone Saxophone		2	1	2
Cornet/Trumpet	3	7	5	10
Horn	3	5	4	8
Tenor Trombone	2	4	3	6
Bass Trombone	1	1	2	2
Baritone		2	2	2
Tuba	1	3	2	4
Percussion	2	4	2	6
TOTALS	21	57	45	78

Clinic/Concert

Stipends/Honorariums Associated with Clinic/Concert

Top High School Region Concert Band – open

High School Concert Band - \$800

High School Jazz Band - \$800

High School Mariachi - \$800

High School Percussion Ensemble - \$500

Middle School Concert Band \$800

Middle School Jazz Band - \$500

Middle School Mariachi - \$500

Director Attendance Requirements

1. The TMEA Active Member Sponsor/Proxy must be in attendance and be available to serve as an auditions staff member for any and all activities in which their student(s) are involved.
2. Failure to adhere to this policy subjects the Sponsor to the TMEA Penalties for Rules and Policies Infractions process.



Texas Music Educators Association
Wind and Percussion Declaration of Intent Form for 6A
Track (Complete only for non-6A students)

Wind and Percussion students named to the All-State Full Orchestra and 6A, All-State Bands will be chosen from students who audition through the 6A track. Any non- 6A student may choose to complete in the 6A track.

Information

Name of
Student_____

Region #_____

Instrument_____

Grade_____

School_____

School Classification_____

Director_____

School Phone_____

School
Address_____

City/Zip_____

I understand that the above-named students will be competing in the 6A track throughout the audition process and cannot revert back to the 5A or below track once the entry has been submitted.

Student Signature_____

Date_____

Parent/Guardian Signature_____

Date_____

Director/Teacher Signature_____

Date_____

Region Chair Signature_____

Date Received_____

Note: Both Band and Orchestra Region Chair must keep this form on file and submit a composite list of all non- 6A students competing in the 6A track to the State Band Division Vice-President within 72 hours of the Region's entry deadline.

TMEA Region 28 All-Region Band Division Clinic & Concert
PERFORMANCE REGULATIONS

ALL-REGION CANDIDATE:

Before you will be given your folder, you will be required to be read these regulations and agree to abide by them for the duration of the clinic and concert.

REGULATIONS

1. If I am chosen for an All-Region Organization, I understand that I will be required to attend an evening rehearsal, a full day rehearsal and an evening concert.
2. If an emergency arises (sickness, death in the family or an act of God) and I am absent from more than 1/3 of the total rehearsal time or the evening concert, I will forfeit my position and/or Region patch. The Region Chairman may decide to award the patch after hearing the explanation by my director.
3. Although many activities can conflict with this activity, it is important for me to make arrangements in order to meet my responsibilities, (college entrance exams, UIL activities, athletics, etc.)

ALL –REGION BAND CLINIC/CONCERT DATES

My Band Director has advised me of the dates for the clinic and concert as well as the rehearsal times that are published on www.region28band.org for this year.

STATEMENT OF ACKNOWLEDGMENT

I have read the above regulations to my students and we agree to abide by them in order to participate and receive the Region Band patch.

Director Name- PLEASE PRINT

Director Signature

School

City

Date Signed

Student Elimination



TEXAS MUSIC EDUCATORS ASSOCIATION REMOVAL OF A STUDENT FROM THE AUDITIONS PROCESS APPEALS FORM

Once a student enters the TMEA audition process, he/she may only be eliminated by either : (1) the audition process itself, (2) the TMEA Appeals Process, or (3) the student's TMEA member sponsor.

Name of Student _____

School _____

Name of the Director _____

TMEA Performing Organization _____

Region _____ Area _____

Region Chair Signature _____

Request _____

Rationale _____

Region Steering Committee Decision:

Appeal Denied _____ Appeal Approved _____ Date _____

Region President Signature

If approved, forward this form to the appropriate State Division Chair.

Revised 6/23/09

Region 28 Band Division – Rio Grande Valley

TMEA Area Acceptance Form

The following form should be signed at the conclusion of the area qualifying audition by all students who are certified to area (excluding strings and Jazz).

Name: _____

Instrument: _____

School: _____

City: _____

“ I understand that by accepting this area certification I am not eligible to be certified to area in any other TMEA Division”.

Signed: _____

Date: _____

(The Region Chairman should keep this form until the conclusion of the All–State process.)

\$\$ Scholarship \$\$\$

Presented by TMEA Region 28 Band Division

THE TMEA ONE-YEAR UNDERGRADUATE SCHOLARSHIP



Up to three one-year scholarships valued at \$500.00 each
To be awarded by the region

ELIGIBILITY REQUIREMENTS:

- Must be an entering freshman in a college or university in the fall. *For the award, you must have been accepted into a school's college of education or music.
- Must major in a music degree program leading to Texas teacher certification with music as the primary teaching field.

APPLICATION CRITERIA AND REQUIRED DOCUMENTATION:

- Complete TMEA Undergraduate Scholarship application.
- High School transcript
- Short essay (1-2 pages) written by the applicant which describes his or her reasons for becoming a teacher, commitment to music education, and future career goals.
- Letters of recommendations (3) from individuals who can address the applicant's potential for success in an undergraduate music education program, potential for success as a music educator, music skills and abilities, work, ethic, and other personal qualities.

DEADLINE FOR RECEIVING APPLICATION: MAY 1ST

Please send applications for all scholarships to:
Michael Garcia, Region 28 Band Chair
957 Pine Bluff Dr.
Brownsville, TX 78526

(Applications will be screened by a committee representative of the TMEA membership. Winners will be announced at the Spring TMEA meeting. Winners of the one-year undergraduate awards are requested to be present at the Spring TMEA meeting.)

Texas Music Educators Association Region 28 Band Division Scholarship Application

Name:		Date:
Street Address:		
City:	Zip:	Phone: ()
School:		Phone: ()
Ensemble Director:		Phone: ()
Ensemble:	BAND Instrument:	

List all TMEA groups in which you have participated:

List all musical honors you have obtained:

List any academic or non musical honors you have obtained:

- ☐ Attach a self-composed short essay (1-2 pages) which describes your reasons for becoming a teacher, commitment to music education and future goals.
- ☐ Attach 3 letters of recommendation from individuals who can address your potential for success in an undergraduate music education program, potential for success as a music educator, music skills and abilities, work ethic, and other personal qualities.
- ☐ Submit a copy of your current academic transcript.

SAT Score:	ACT Score:	Current GPA:
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I have read the TMEA undergraduate Scholarship program requirements and agree to abide by all applicable terms and conditions for the scholarship program. I understand that should I fail to abide by the applicable terms and conditions I must forfeit any consideration and awards offered or received from TMEA Undergraduate Scholarship program.

Signature of Applicant