# HS REGION JAZZ BAND TRYOUTS

#### 

Mail Entry to: TMEA Region 28 Band C/O Michael Garcia 957 Pine Bluff Dr. Brownsville, Texas 78526

Note: Any Director who enters a student must be present to judge or the student will not be allowed to audition.

# \*Please submit names including yourself and instruments of other directors available to judge with entry.

## **General Information:**

## <u>Audition Material</u>

- 1. Tryout materials will be those published in the "Southwestern Musician".
- Drum Audition –Drum set contestants will be required to play 16 measures of each of the following styles; Swing (MM 144), Funk (MM 100), Latin/Samba (MM 120-200), and Up-Tempo (MM 160+). Tempo markings are approximate. In addition, percussionists will perform three etudes from the audition studies.

### Audition Procedures

- 1. Tryout procedures will follow current State guidelines.
- 2. Each student's audition will consist of one swing/up tempo, one ballad. One Latin/Funk etude and two choruses of an improvised performance.
- 3. All etudes must be heard in their entirety (except those containing an \*). Each etude has a total numerical scoring possibility of 80. The improvised solo etude will have a maximum of 60 points. This system will allow for a maximum of 300 points.
- 4. Students chosen to tape will follow the same basic outline.
- 5. Contestants must perform the improvisation etude from the changes only. At the region and state level, a written solo may not be used at the time of audition.

## Region Quotas

A student may audition for only one position in the jazz ensemble.

	Jazz Band I:	Jazz Band II:
	2 Alto Saxes	2 Alto Saxes
	2 Tenor Saxes	2 Tenor Saxes
	1 Bari Sax	1 Bari Sax
	5 Trumpets	5 Trumpets
	3 Tenor Trombones	4 Tenor Trombones
	2 Bass Trombones	1 Bass Trombone
^	n for both Ensembles 1 niano 1 quitar	1 bass 2 percussionists (

**Rhythm section for both Ensembles** – 1 piano, 1 guitar, 1 bass, 2 percussionists (Acoustic piano will be provided). \* All members of the Jazz Band I will advance to area (taped)

- 1. The participant's band director must be a member of TMEA (TJEA membership is encouraged.)
- 2. Director must be present to enter a student.
- 3. State Jazz results, errata and answers to questions may be found at the TJEA Texas website. <u>www.TJEA.org</u>
- 4. There is a form below for paying the recording fees for students advancing to the next level. A deadline for paying the fees will be set at the audition.

# ALL – STATE JAZZ BAND RECORDING (TMEA)

TMEA Event: State Jazz Auditions (recording fee) Event Date: Oct. 9, 2019 Event Site: Harlingen Performing Arts Center Recording Fee \$25 per student (Make check payable to: TMEA Region 28 Band)

Start time ......4:00 pm

Organizer: Maria Coronado, <u>mariatrpt@aol.com</u> Wk: (956) 427-3600 ext. 1082 Fax : (956) 427-3792

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