

Mariachi Violín 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro
f

B

C *canta:*
Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan - do a to - dos

di - les que si, pe - ro no les di - gas cuan do a - si me di - jis - te a mi,
(on the string, always!)

D *toca:*
por e - so vi - vo pe - nan - do. *f*

Mariachi Violín 1

The musical score for Violin 1 consists of ten staves. The first seven staves contain instrumental notation with various rhythmic patterns and articulations. The eighth staff begins with a vocal line, marked with a box 'I' and the word 'canta:'. The lyrics 'Cuan-do me traes a mi' are written below the notes. The ninth and tenth staves continue the vocal line with lyrics 'ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le tra - je de Te - pic.' and 'Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui'. Dynamic markings 'sfz' are used throughout the instrumental sections.

Cuan-do me traes a mi
ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le
tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Mariachi Violín 1

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly *ff* a tempo *ff*

The musical score is written on seven staves in G major (one sharp). The first staff includes lyrics and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff begins with *sim.*. The fourth staff has a dynamic marking of *sim.*. The fifth staff has a dynamic marking of *sfz ff* and the instruction "on the string". The sixth staff is a continuous eighth-note pattern. The seventh staff includes tempo markings "Slowly" and "a tempo" along with dynamic markings *ff*.

Violín 2

La Negra

Silvestre Vargas

arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

C canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

D toca: (on the string, always!)

di - jis - te_a mi, por e - so vi - vo pe - nan - do.

Violín 2

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le
tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Violín 2

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

on the string *sfz ff*

Slowly a tempo *ff* *ff*

The musical score is written on seven staves in G major (one sharp). The first staff includes the lyrics "con su re-bo-zo de se-da que le tra-je de Te-pic." and a dynamic marking of *f*. A box labeled 'J' is placed above the final measure of the first staff. The second staff features a dynamic marking of *mf* and a box labeled 'K' above the final measure. The third staff begins with a *sim.* marking. The fourth staff also begins with a *sim.* marking and contains a box labeled 'L' above the first measure. The fifth staff includes a box labeled 'M' above the first measure and the instruction "on the string" with dynamic markings *sfz* and *ff*. The sixth staff continues the melodic line. The seventh staff concludes with the tempo markings "Slowly" and "a tempo" above the staff, and dynamic markings *ff* below the staff.

Mariachi Violín 3

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

f

B

C

canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

D

toca: (on the string, always!)

di - jis - te_a mi, por e - so vi - vo pe - nan - do.

f

Mariachi Violín 3

The musical score consists of ten staves of music. The first seven staves are instrumental, featuring a melodic line with various ornaments and dynamics. The eighth staff begins with the vocal line, marked 'canta:'. The lyrics are written below the vocal line and continue onto the ninth and tenth staves. Performance markings include 'sfz' (sforzando) and chord boxes labeled E, F, G, H, and I.

E

F

G

H

I canta:

Cuan-do me traes a mi

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Mariachi Violín 3

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff

on the string

ff *Slowly* *a tempo* *ff*