

TMEA Region 28 Mariachi Audition Procedures and Guidelines

1. Each student shall be assigned an audition letter.
2. If possible, all students shall be seated in the tryout room simultaneously. Letter jackets or other identifying clothing that the judges might see should not be brought into the room.
3. Screens are required and every effort should be made to insure that no judge has any visual contact with a student. Anonymity is vital!
4. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the 'one' location in the room.
5. The judges must hear each student play a portion of each of the official TMEA Region Audition Etudes before auditions are completed. The etudes are those that have published on the Region 28 website. There will be three rounds with one (1) excerpt performed during each round. (Exception: This may not be possible if there is not enough room to seat all the students at the same time). In each round, the student must play at least one (1) to one and one-half (1 ½) minute(s) of an etude. This timing should be based upon the prescribed metronome marking. This will obviously be approximate. If the complete etude is less than one minute in length, it should be played in its entirety. At the end of the audition each student should have performed three (3) excerpts.
6. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
 7. Round 1: Top to bottom
 8. Round 2: 1/3 down to bottom, top to 1/3 down
 9. Round 3: 2/3 down to bottom, top to 2/3 down
 10. (Exception: This may not be possible if there is not enough room to seat all the students at the same time.)
 11. Prior to each excerpt, if a student so desires, a brief warm-up of no more than five (5) seconds is appropriate. A student may only play the starting note of the excerpt. After the fifth person plays all students shall warm-up. However, disruptive activity could be subject to disciplinary action.
 12. Students are permitted to use a non-audible metronome that is only a single purpose device.
 13. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
 14. Metronome markings should be closely adhered to so as to maintain the intent of the music.
 15. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
 16. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
 17. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

Instrumentation for All – Region Mariachi
(29 Total)

8	Violin	2	Vihuela
3	Flute	2	Guitarron
4	Trumpet	3	Female Vocalist
3	Guitar	3	Male Vocalist
1	Harp		

Tryout Material
(Songs, Scales)

Instrument	C	D	F	G	A	a	b	d	e	g
Flute	2	2	2	2	2	2	2	2	2	2
Trumpet	1	1	2	2	2	2	2	1	1	2
Violin	2	2	2	2	2	2	2	2	2	2

Scale Performance Guidelines

1. All scales will be played both ascending and descending.
2. Play scales at a minimum tempo of Quarter Note = 120 in 4/4 time.
3. All scales must be played by memory.
4. Each student will play a maximum of two scales chosen by the judges.
5. Guitarron and Armonia will play the scales (or progression) at Quarter Note = 88
6. Guitars will be adding 2 different strum patterns to the scales – information will be given at the fall meeting.

Please contact Mark Reney for questions:

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