

Middle School All-Region Music Lists

2014-2015 School Year List B

2015-2016 School Year List A

2016-2017 School Year List B

2017-2018 School Year List A

Middle School All-Region Etudes

Middle School FLUTE

LIST A (Adopted 5/21/2011)

Selected Studies - *Voxman*

1. Page 5, Bourree Anglaise - (Beginning to m. 47 stop on the 3rd note which is E) - Quarter Note = 82-100 **ERRATA: m. 10 the 2nd note should be a G; m. 42 the 1st note should be an A; and m. 45 the second note should be F #.**
2. Page 12, D Minor (Beginning to meas. 24) - Quarter Note = 54-62

Melodious and Progressive Studies - *Cavally*

3. Page 23, #5 - (Beginning to m. 54 stop on 1st note which is G) - Half Note = 80-96

LIST B (Adopted 5/21/2011)

Selected Studies - *Voxman*

1. Page 21, Giga - (Beginning to m. 24 stop on 6th note which is Eb) - Dotted Quarter Note = 50-60
2. Page 4, a minor - (Beginning to end of m. 34) - Quarter Note = 60-66

Melodious and Progressive Studies - *Cavally*

3. Page 19, #1 - (Beginning to m. 37 stop on 1st note which is C) - Quarter Note = 120-132

Middle School OBOE

LIST A (Adopted 5/21/2011)

Method for Oboe - Book 2 - *Gekeler*

1. Page 17, #23 - (All) - Allegro Moderato - Quarter Note = 76-88

Studies and Melodious Etudes for Oboe - Level Three - *Edlefsen and Ployhar*

2. Page 19, #18 - (All) - Spirituoso - Quarter Note = 108-116 **ERRATA: m. 28 (next to last measure) last sixteenth note should be a Bb.**

Studies and Melodious Etudes for Oboe - Level Two - *Edlefsen*

3. Page 23, #21 - (All) - Andante - Dotted Quarter Note = 54-66

LIST B (Adopted 5/21/2011)

Method for Oboe - Book 2 - *Gekeler*

1. Page 6, #9 - (All) - Moderato - Quarter Note = 76-88

Studies and Melodious Etudes for Oboe - Level Three - *Edlefsen and Ployhar*

2. Page 17, #16 - (All) - Fast - Quarter Note = 120-136

3. Page 31, #33 - (All) - Allegretto - Dotted Quarter Note = 60-72

Middle School BASSOON

LIST A

Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, published originally by Belwin and now by Alfred.

1. Page 6, #3 Quarter note = 80-92
2. Page 18, #15 Quarter note = 76-92
3. Page 32, #29 Quarter note = 80-92

LIST B

Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) – Paine and Ployhar, published originally by Belwin and now by Alfred.

1. Page 5, #2 Quarter note = 84-92
2. Page 7, #4 Quarter note = 72-80
3. Page 30, #27 Quarter note = 76-88

Middle School Bb CLARINET

LIST A

Melodious & Progressive Studies for Clarinet - Book 1 -Hite (*This book is in 3 editions. The 1st number is for one, the middle for another and the 3rd for the last. Each column is for one edition.*)

1. Page 25 (29), #14 - F# Minor (Measure 1-16) - Quarter Note = 92-100
2. Page 54 (58) (37), #8 - D Minor (Measure 1-34; Stop on the fermata) - Dotted Quarter Note = 54
3. Page 56 (60) (38), #9 - D Minor (Measure 1-41) - Quarter Note = 120-132

LIST B

Melodious & Progressive Studies for Clarinet - Book 1 -Hite (*This book is in 3 editions. The 1st number is for one, the middle for another and the 3rd for the last. Each column is for one edition.*)

1. Page 7 (11), #12 - F Minor (All) - Half Note = 72-80
2. Page 24 (28), #13 - A Major (Measure 1-28; stop on the half note in the first ending) - Half Note = 60-69
3. Page 60 (37) (33), #4 - A Minor - 3/8 (In Three) (Beginning to the first note of measure 45) - Eighth Note = 80

Middle School LOW CLARINET

LIST A

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Page 6, #10 - (All) – **Dotted Quarter Note = 92-104 (Changed 5/15/2010)**
2. Page 7, #11 - (All) - Quarter Note = 96-108
3. Page 10, #17 - (All) - Quarter Note = 120-132

LIST B

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Page 5, #8 - (All) - Quarter Note = 96-108
2. Page 9, #15 - (All) - Quarter Note = 62-72
3. Page 19, #32 - (Meas. 1-48) - Quarter Note = 62-72

Middle School SAXOPHONES

(Alto, Tenor, & Baritone Saxophones)

LIST A

Rubank Advanced Method for Saxophone - Volume 1

1. Page 36-37, #20 - G Minor (Play All) Moderato - Quarter Note = 76

Book Two Gekeler Method for Oboe

2. Page 5, #6 Andante Pastorale (Play All) dotted quarter = 54-66

48 Famous Studies for Oboe or Saxophone *W. Ferling*

3. Page 25, #1 Allegro Beginning to measure 47 (1st ending) quarter note = 98

LIST B

Rubank Advanced Method for Saxophone - Volume 1

1. Page 30, #12 - D Minor (Beginning through the first note of m. 40) Larghetto - Quarter Note = 72
2. Pages. 70-71, #6 (Start at square 3 & play through first eighth note at square 5) Allegro Brilliant - Quarter Note = 98

Twenty Seven Melodious & Rhythmical Exercises for Saxophone - J.L. Small

3. Page 11, # 7 - (Beginning through the first quarter note of line 10) Tempo di Valse - Quarter Note = 130-140.

Middle School CORNET /TRUMPET

LIST A

Rubank Advanced Method

1. Page 26, #11 - $\frac{3}{4}$ time, key of F, Quarter Note = 100-110
2. Page 50, #15 - studies of articulation, $\frac{6}{8}$ time, key of G, eighth note = 160

Arban Complete Method for Trumpet

3. Page 191, - # 3 "My Pretty Jane" - $\frac{4}{4}$ time, key of Bb, Quarter Note = 76-82

LIST B

32 Etudes for Cornet - Herring

1. Page 15, #13 - $\frac{2}{4}$ time, Bb Major (Play All) - Quarter Note = 80-92

Rubank Advanced Method

2. Page 52, #19 - studies of articulation, $\frac{6}{8}$ time, key of G, eighth note = 160

Arban Complete Method for Trumpet

3. Page 214, #81 "Anna Bolena" - Common Time, key of F, Quarter Note = 75-80

Middle School FRENCH HORN

LIST A

Pottag-Hovey Method for French Horn - Book 2

1. Page 9, #32 - G Major (All) - Dotted Quarter Note = 86
2. Page 37, #153 - Ab Major (All) - Quarter Note = 70

Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer)

3. Page 19, #21 – Beg. To 1st note of measure 23 – Quarter note = 92-108

LIST B

Pottag-Hovey Method for French Horn - Book 2

1. Page 36, #146 - c minor (Beginning through measure 24 count 3) - Quarter Note = 96-108
2. Page 39, #162 - f minor (all) - Quarter Note = 70

Miersch – Melodious Studies for French Horn (Pub. Carl-Fischer)

3. Page 36, #41 – Beg. To 1st note of measure 23 – Quarter note = 92-108

Middle School TROMBONE

LIST A

Studies & Melodious Etudes for Trombone - Level III -Tanner-Vincent-Ployhar (Belwin-Mills)

1. Page 3, #1 - Bb Major (All) - Quarter Note = 100-112
2. Page 20, #19 - Bb Major/Minor (All) - Dotted Quarter Note = 66-76

Melodious Etudes for Trombone – Rochut

3. Etude #4 - Beg. To measure 25 - Quarter Note = 64-74

LIST B

Rubank Advanced Method for Trombone - Volume 1

1. Page 25, #9 - Eb Major (Top line, All) - Quarter Note = 132-152
2. Page 46, #25A - A Minor (Top line, All) - Quarter Note = 66-76
3. Page 54, #15 - F Major (All) - Eighth Note = 108-116

Middle School BARITONE (Bass Clef)

LIST A

Rubank Advanced Method (Trombone or Baritone) Volume 1

1. Page 40-41, #22 (all) – Top Line only, Quarter note = 130-144
2. Page 57, #24 (all) – Quarter note = 132-144

Rochut – Melodius Etudes for Trombone (Book 1)

3. Page 5, #4 Beg. to measure 25, Quarter note = 64-74

LIST B

Rubank Advanced Method (Trombone or Baritone) Volume 1

1. Page 25, #9 (all) – Top Line only, Quarter note = 132-152
2. Page 54, #15 (all) – eighth note = 108-116

Rochut – Melodius Etudes for Trombone (Book 1)

3. Page 7, #6 Beg. to measure 24, Quarter note = 60-70

Middle School BARITONE (Treble Clef)

LIST A

Rubank Advanced Method (Cornet or Trumpet) Volume 1

1. Page 38-39, #22 (all) – Top Line only, Quarter note = 130-144
2. Page 54, #24 (all) – Quarter note = 132-144

Rochut – Melodius Etudes for Trombone (Book 1) *Note: A transposed copy will be given to each middle school.*

3. Page 5, #4 Beg. to measure 25, Quarter note = 64-74

LIST B

Rubank Advanced Method (Trombone or Baritone) Volume 1

1. Page 24, #9 (all) – Top Line only, Quarter note = 132-152
2. Page 50, #15 (all) – eighth note = 108-116 **ERRATA: Change articulation to match Bass Clef**

Music

Rochut – Melodius Etudes for Trombone (Book 1) *Note: A transposed copy will be given to each middle school.*

3. Page 7, #6 Beg. to measure 24, Quarter note = 60-70

Middle School TUBA

LIST A

First Book of Practical Studies for Tuba – Getchell /ed. Hovey -Belwin-Mills

1. Page 19, #43 - Ab Major (All) - Quarter Note = 60-70
2. Page 27, - Eb Exercise - Tempo = 110-120
3. Etude #51 – Tempo = 84-96

LIST B

First Book of Practical Studies for Tuba – Getchell/ed. Hovey -Belwin-Mills

1. Page 22, #49 Db Major - Quarter Note = 66-76
2. Page 25, #56 - Quarter Note = 80-90
3. Page 28 - F Concert exercise -Tempo = 110-120

Middle School PERCUSSION

SNARE DRUM

1. All rolls on rudiments must be played open
2. Play only 2 rudiments from a possible 12
3. Play etude

TIMPANI

1. Play etude

MALLETS

1. Play chromatic and 1 diatonic scale
2. Play etude

LIST A

SNARE DRUM Portraits in Rhythm - Anthony Cirone

Page 20, #18 - (All) - Quarter Note = 152-160

KEYBOARD Masterpieces for Marimba - McMillan (adopted 5/19/12)

Page 5 - Sonata - G Major (All - no repeats) - Quarter Note = 102-116

ERRATTA: Roll quarters notes and longer (except staccato quarter notes).

TIMPANI Musical Studies for the Intermediate Timpanist - Whaley

Page 21 - (All) - Quarter Note = 96-108

RUDIMENTS - (Two will be chosen at the audition)

In 4/4 - Quarter note = 120; In 6/8 Dotted Quarter Note = 88

Roll - 5, 7 & 13 stroke rolls

Diddle - Single Paradiddle, Double Paradiddle & Single Paradiddle-diddle

Flam - Flam Accent, Flamacue, Flam Tap

Drag - Single Drag Tap, Lesson 25, Double Ratamacue

LIST B

SNARE DRUM Recital Solos for Snare Drum - Whaley

Page 12 - Etude X (All) - Quarter Note = 69

KEYBOARD Masterpieces for Marimba - McMillan (adopted 5/19/12)

Page 6 - Sonata - F Major (All - no repeats) - Quarter Note = 102-116

ERRATTA: Change quarter rest to eighth rest on count 4 of m. 2. Roll quarters notes and longer (except staccato quarter notes).

TIMPANI Fundamental Method for Timpani - Mitchell Peters

Page 176, #45 - (All) - Quarter Note = 120-132

RUDIMENTS - (Two will be chosen at the audition)

In 4/4 - Quarter note = 120; In 6/8 Dotted Quarter Note = 88

Roll - 5, 7 & 13 stroke rolls

Diddle - Single Paradiddle, Double Paradiddle & Single Paradiddle-diddle

Flam - Flam Accent, Flamacue, Flam Tap

Drag - Single Drag Tap, Lesson 25, Double Ratamacue

REGION 28 MIDDLE SCHOOL RUDIMENTS

PLAY ALL RUDIMENTS AS WRITTEN
AND ADD A TAP AT THE END.

5 STROKE ROLL

R L R L R L sim.

7 STROKE ROLL

L R L R L R L R sim.

13 STROKE ROLL

R R L L sim.

SINGLE PARADIDDLE

R L R R L R L L R L R R L R L L sim.

DOUBLE PARADIDDLE

R L R L R R L R L R L L sim.

SINGLE PARADIDDLE-DIDDLE

R L R R L L R L R R L L sim.

FLAM ACCENT

L R L R R L sim.

FLAM TAP

L R R L L L R R R L L sim.

FLAMACUE

L R L R L L R L R L L R sim.

SINGLE DRAG TAP

LLR L RR L R LLR L RRL R sim.

LESSON 25

LLR L R LLR L R sim.

DOUBLE RATAMACUE

LLR LLR L R L RRL RRL R L R sim.