

LOS LAURELES

- TRANSCRITA POR: MARCOS G. GARCIA -
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SCORE

♩=130

TEUMPER I

TEUMPER II

VIOLIN I

VIOLIN II

VIOLIN III

QUITARRON

ARMONIA

VOCALS

Teu. I

Teu. II

Vio. I

Vio. II

Vio. III

SACO

ARM.

VOZ

AY QUE LAU RE LES TAN

A 8 $\text{♩} = 160$

Tru. I
 Tru. II
 Vio. I
 Vio. II
 Vio. III
 Bazo
 Acm. G D7
 Vol.

VER DES _____ QUE FLO RES TAN EN DEN CI DAS _____ SI PIEN GAS A SAN DO
 TI LLA _____ QUE SO LO(EN) MA YO SE VE _____ QUI SIE RA SER TE(UN) IN

Tru. I
 Tru. II
 Vio. I
 Vio. II
 Vio. III
 Bazo
 Acm. G D7
 Vol.

DAR ME ME GOR QUI TAR ME LA VI DA AL LA LOS O GOS A VER ME SI NO(ES) TAS COM PRO ME
 VI TE PE RO LA VER DAD NO SE _____ SI TIE NES O QUIEN TE LO(EN) VI TE ME GOR ME SE PA RA

8

(Solo)

Tcu. I

Tcu. II

Vio. I

Vio. II

Vio. III

SACO

ARM.

VOZ

TI DO _____

É RES HA TA DE(AL) GO DAN _____

POE AI VA LA DES PE DI CA _____

QUE VI VES EN EL CA

CHI NI TO POR TOS QUE

Tutti

Tutti

Tcu. I

Tcu. II

Vio. I

Vio. II

Vio. III

SACO

ARM.

VOZ

PU LLO _____

RE RES _____

AY QUE TRIS TE ZA ME DA _____

LA PER DI CION DE LOS HOM BRES

CUAN DO TE LLE NAS DE(OR) GU LLO

SOM LAS SEN DI TAS MU SE RES

To CODA

C

Ten. I
 Ten. II
 Viol. I
 Viol. II
 Viol. III
 Saso
 Acem.
 Voc.

DE VER A MI CO SA LON EN EE DA DO CON EL TU YO
 A QUI SE(A) CA SA CAN TAN DO

Ten. I
 Ten. II
 Viol. I
 Viol. II
 Viol. III
 Saso
 Acem.
 Voc.

(D.S. AL CODA) 



The musical score consists of seven staves. The top three staves are for strings: Treble I, Treble II, and Violins I, II, and III. The next two staves are for woodwinds: Bassoon and Clarinet in E-flat. The bottom staff is for the Voice. The score is in G major and 2/4 time. It features a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings. The voice part has lyrics written below it.

É RES RO SA DE CAS LOS VER SOS DE LOS LAU RE LES

LOS LAURELES

TRUMPET I

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$\text{♩} = 130$

6

11

16

21 **A** $\text{♩} = 160$ 14 3

41 **B** 2

47 (SOLO)

52 2 TUTTI

58 2 TO CODA

The musical score is written for Trumpet I in G major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 130. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features eighth and quarter notes. The fourth staff includes a double bar line, a 3/4 time signature change, and a whole rest. The fifth staff starts with a boxed 'A' and a tempo change to quarter note = 160, followed by eighth notes and a 14-measure rest. The sixth staff starts with a boxed 'B' and a 2-measure rest. The seventh staff is marked '(SOLO)' and contains a melodic line with eighth and quarter notes. The eighth staff has a 2-measure rest followed by the instruction 'TUTTI'. The ninth staff concludes with a 2-measure rest and the instruction 'TO CODA'.

64 

72 

77 

81 

87 

LOS LAURELES

TRUMPET II

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$\text{♩} = 130$

6

11

16

21 **A** $\text{♩} = 160$ 14 3

41 **B** 2

47 (SOLO)

52 2 TUTTI

58 2 TO CODA

64 

72 

77 

81 

(D.S. AL CODA)
2

87 

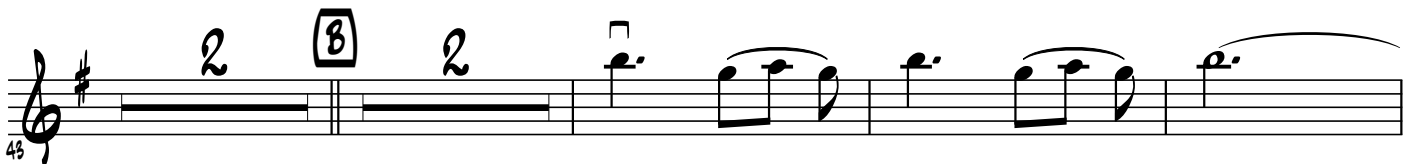
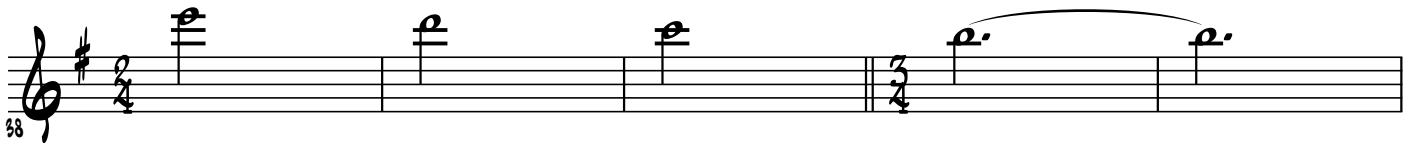
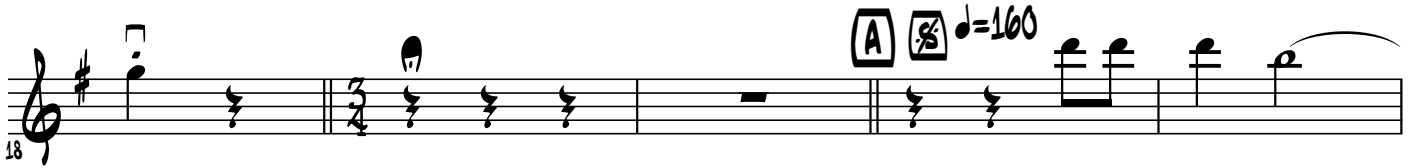
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VIOLIN I

♩=130



LOS LAURELES - VIOLIN I / PAGE 2

50

55

60

To CODA

65

70

75

80

D.S. AL CODA
2

87

3

LOS LAURELES

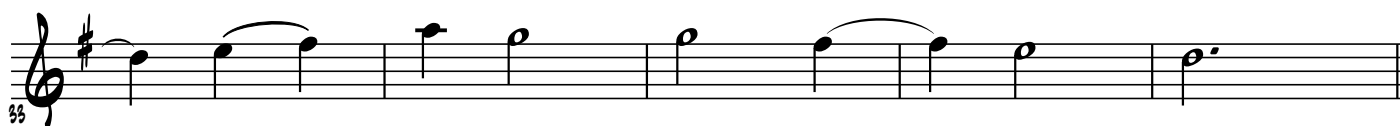
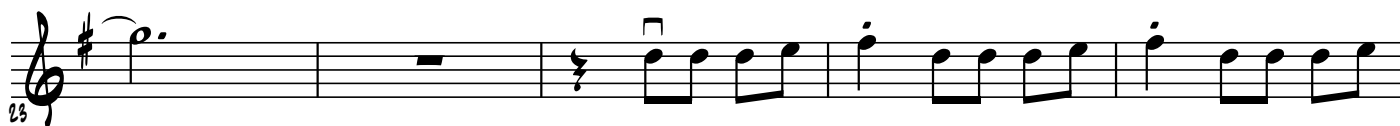
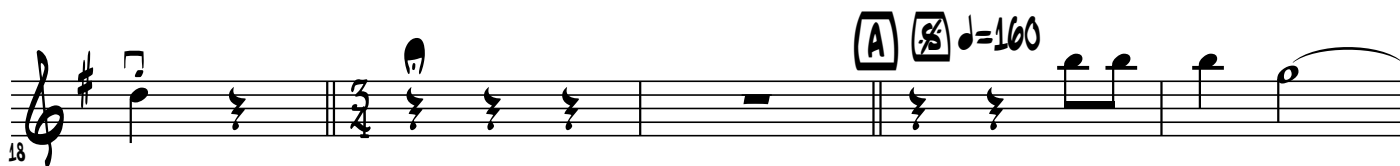
VIOLIN II

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$\text{♩} = 130$



50

55

60

To CODA

65

70

75

80

D.S. AL CODA

2

87

3

V

LOS LAURELES

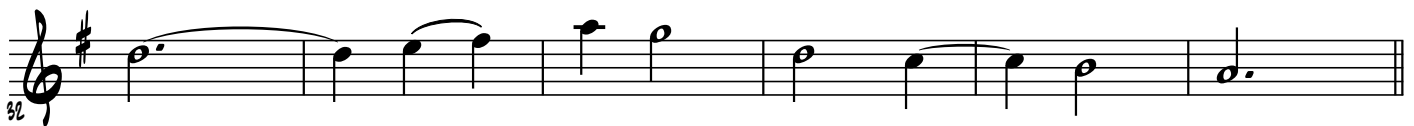
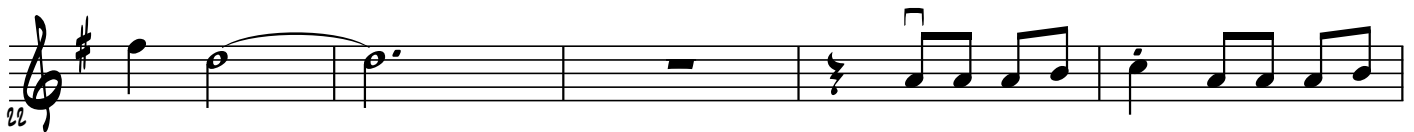
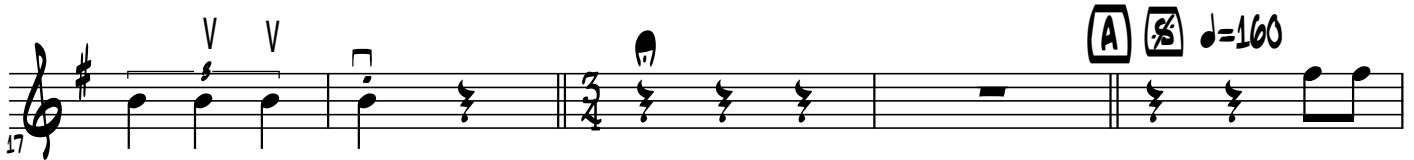
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VIOLIN III

♩=130



50

55

60

To CODA

65

70

75

80

D.S. AL CODA

2

87

3

V

LOS LAURELES

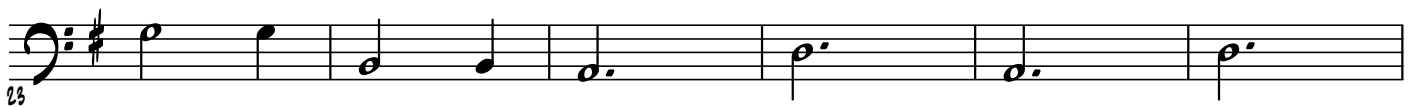
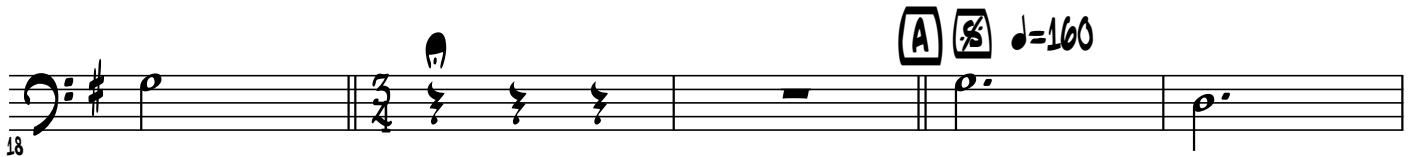
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QUITARRON

♩=130



51

57

To CODA

63

68

73

78

83

(D.S. AL CODA)

88

LOS LAURELES

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ARMONIA

$\text{♩} = 130$

6 $\#$ $\frac{2}{4}$ D7 | | G | | D7 | | G | |

6 $\#$ A7 | | D7 | | G | | D7 | |

12 $\#$ G | | G7 | | C | | D7 | | G | |

18 $\#$ || $\frac{3}{4}$ | | **(A)** **(S)** $\text{♩} = 160$ G | |


23 $\#$ | | | | D7 | | | |


28 $\#$ | | | | | | | |

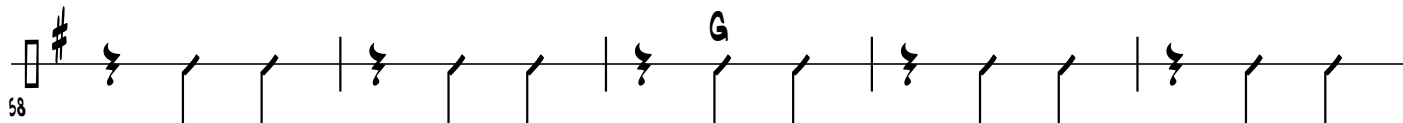
33 $\#$ | | G | | | | D7 ||

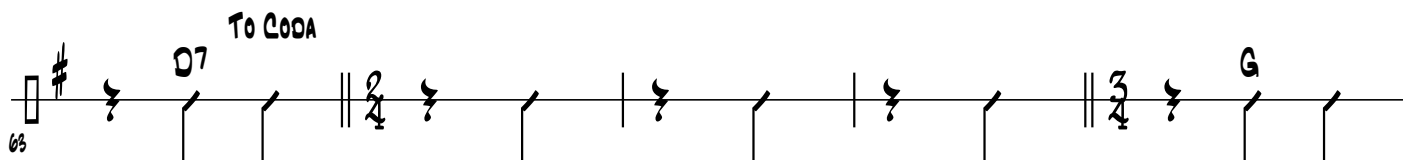
38 $\#$ $\frac{2}{4}$ | | | | || $\frac{3}{4}$ G | | | |

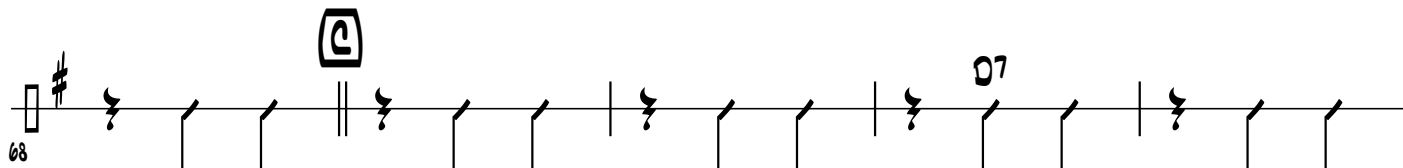
43 $\#$ | | | | **(B)** || G | | | |

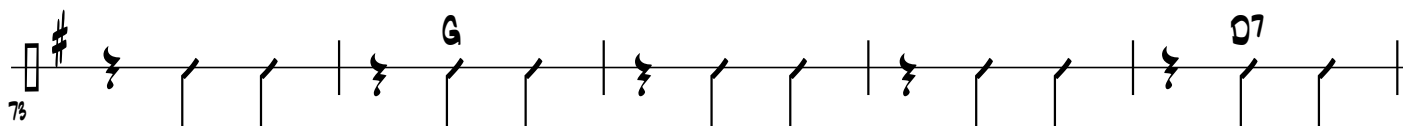
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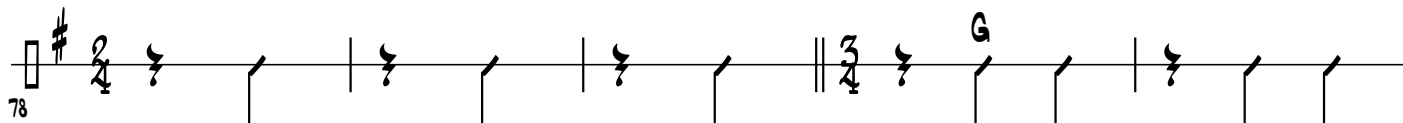
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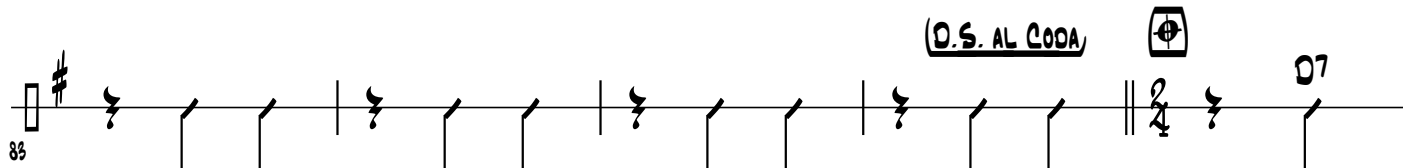
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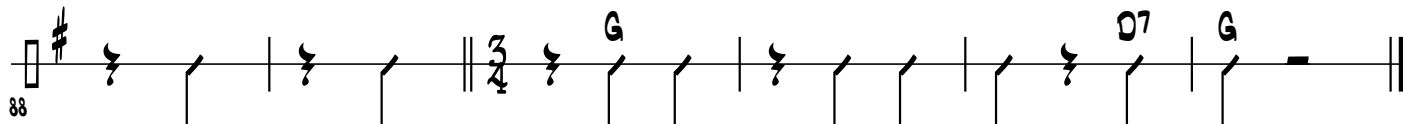
66 

68 

76 

78 

85 

88 

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VOCALS

$\text{♩} = 130$
18

$\text{♩} = 160$
A

AY QUE LAU RE LES TAN VER DES _____ QUE FLO RES TAN EN CEN
TI LLA _____ QUE SO LO(EN) MA YO SE

25
DI OAS _____ SI PIEN SAS A SAN DO DAR ME ME GOR QUI
VE _____ QUI SIE RA SER TE(UN) IN VI TE PE RO LA

35
TAR ME LA VI DA AL ZA LOS O JOS A VER ME SI NO(ES) TAS COM
VER DAD NO SE SI TIE NES QUIEN TE LO(EN) VI TE ME GOR ME SE

40
2
PRO ME TI DO _____ E RES MA TA DE(AL) GO DON
PA RA RE _____ POR AI VA LA DES PE DI DA _____

48
2
_____ QUE VI VES EN EL CA PU LLO _____ AY QUE TRIS
_____ CHI NI TO POR TUS QUE RE RES _____ LA PER DI

56
TE ZA ME DA _____ CUAN DO TE LLE NAS DE(OR) GU LLO DE VER A MI CO RA
CION DE LOS HOM BRES SON LAS SEN DI TAS MU TE RES A QUI SE(A) CA SA CAN

65
TO CODA
ZON _____ EN RE DA DO CON EL TU YO _____
TAN DO

69
9 3 4 (D.S. AL CODA)
E RES RO SA DE CAS

87
LOS VER SOS DE LOS LAU RE LES _____