

# LA GATA BAJO LA LLUVIA

## SCORE

ARREGLO: JOSE HERNANDEZ  
TRANSCRIBED BY: MICHAEL SITAL

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following parts:

- VIOLIN I:** Melodic line starting with a quarter rest, followed by eighth notes, a quarter note with a sharp, and a half note.
- VIOLIN II:** Melodic line starting with a quarter rest, followed by a quarter note, a half note with a sharp, and a quarter note.
- VIOLIN III:** Melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- TRUMPET I:** Melodic line with a quarter rest, followed by a half note, a quarter note, and a triplet of eighth notes.
- TRUMPET II:** Rest throughout the first six measures.
- TRUMPET III:** Rest throughout the first six measures.
- VOCALS:** Rest throughout the first six measures.
- ARMONIAS:** Chordal accompaniment with chords  $D_{sus4}$ ,  $D$ ,  $E^b$ , and  $Gm7 G^b7$  indicated above the staff.
- GUITARRON:** Bass line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

(A)

*f*

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Tpt. III

VOX.

TACCT 1st X

ARM.

GTR.

TI

A - MO - R TRAN - QUI-LO NO TE VOY A MO - LES -

A - MO - R NO SE NO DI - GAS NA - DA DE VER -

*f*

13

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Tpt. III

VOX.

13

TAR DAD MI SER-TE'ES - TA - BA'HE - CHA - DA YA LO SE Y SE QUE HAY'U TO - RRE - NTE DAN - DO

SI VES AL - GU - NA LA - GRI - MA PER - DON YA SE QUE NO'HAS QUE - RI - DO HA - CER'LLO -

ARM.

13

Am7 Bm7 Bb6 Gm9

GTR.

13

Vln. I  
 Vln. II  
 Vln. III  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 VOX.  
 ARM.  
 GTR.

17  
 17  
 17  
 17  
 17  
 17  
 17  
 17

(B)

VUEL-TAS POR TU MEN-TE A - MO - R LO NUES-TRO SO - LO FUE CA-SUA-LI - DAD LA MIS-MA HO - RA'EL MIS - MO BOU-LE-  
 RAR A'UN GA - TO'HE - RI - DO A - MO - R SI'A - GU - NA VEZ NOS VE-MOS POR A - HI IN - VI - TA - ME'UN CA - FE'Y'HAZ-ME EL A-

Gm7 D<sup>dim</sup> F<sup>sus4</sup> F F<sup>sus4</sup> F Am7 Dm7 Am7 Dm7

17

(C)

V.LN. I

V.LN. II

V.LN. III

Tpt. I

Tpt. II

Tpt. III

VOX.

22

VARD MOR.

NO TE-MAS NO'HAY CUI-DA-DO NO TE CUL-PO DEL PA-SA-DO YA LO VEZ LA VID-A ES A-SI TU TE

Y'SI YA NO VUEL-VO'A VER-TE O-JA-LA QUE TEN-GAS SUER-TE

ARM.

22

G M7 B b6 G M9 G M7 C 9 G M7 C 7

22

27

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Tpt. III

Vox.

27 VAS Y YO ME QUE-DO'A - QUI LLO-VE - RA Y YA NO SE-RE TU - VA SE - RE LA GA - TA BA - JO LA

ARM.

27 FM7 DM7 GM7 C7 A7sus4 A7

GTR.

27

(D)

**Vln. I**  
32 7

**Vln. II**  
77

**Vln. III**  
77

**Tpt. I**  
32 3

**Tpt. II**  
3

**Tpt. III**

**VOX.**  
32 LLU - VIA YA LO VEZ LA VID-A ES A - SI TU TE VAS Y YO ME QUE-DO'A - QUI LLO-VE-

**ARM.**  
32 D7sus4 D7 Gm7 C7 Fm7 Dm7

**GTR.**  
32

To CODA

D.S. AL CODA

Vln. I  
37

Vln. II  
37

Vln. III  
37

Tpt. I  
37

Tpt. II  
37

Tpt. III

VOX.  
37

ARM.  
37

GTR.  
37

RA Y YA NO SE-RE TU-YA SE-RE LA GA-TA BA-JO LA LLU-VIA Y MAU-LLA-RE POR Y MAU-LLA-RE

7 77 3 3 3 3 3 3

Gm7 C7 Gm7 A7 Am7-5 D7 Gm7 C7 Gm7 C7



43

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Tpt. III

VOX.

ARM.

GTR.

43

Por ti A - MO - R

C<sup>7</sup> F G<sup>7</sup> B<sup>b</sup>M<sup>7</sup> F

Detailed description: This page of a musical score, numbered 9, contains staves for Violins I, II, and III; Trumpets I, II, and III; Voice; Arm (likely Horn); and Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin parts play a rhythmic eighth-note pattern with a '7' marking. The Trumpet parts have melodic lines with slurs. The Voice part sings the words 'Por ti A - MO - R'. The Arm and Guitar parts provide harmonic support with chords and bass lines. A rehearsal mark '43' is present at the beginning of the first staff.

# LA GATA BAJO LA LLUVIA

## TRUMPET 1

ARREGLO: JOSE HERNANDEZ

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Musical score for Trumpet 1, titled "LA GATA BAJO LA LLUVIA". The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (3) in the first staff. The second staff starts at measure 5 and includes a dynamic marking of *f* (forte) and a circled letter 'A' above a measure. The third staff starts at measure 15 and includes circled letters 'B' and 'C' above measures. The fourth staff starts at measure 26. The fifth staff starts at measure 31 and includes a circled letter 'D' above a measure. The sixth staff starts at measure 40 and includes the instruction "TO CODA" above the first measure and "D.S. AL CODA" above the second measure. The seventh staff starts at measure 45 and concludes the piece with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# LA GATA BAJO LA LLUVIA

## TRUMPET 2

ARREGLO: JOSE HERNANDEZ  
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The musical score is written for Trumpet 2 in G major and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes rehearsal marks **6** and **A** with a measure rest of **2**. The second staff starts at measure 13 and includes rehearsal mark **B** with a measure rest of **7**. The third staff starts at measure 30 and includes rehearsal mark **C**. The fourth staff starts at measure 39 and includes rehearsal mark **D** with a measure rest of **4**. The fifth staff contains the instruction **To CODA** and **D.S. AL CODA**, followed by a Coda symbol. The sixth staff starts at measure 44 and concludes the piece with a double bar line.

# LA GATA BAJO LA LLUVIA

## VIOLIN 1

ARREGLO: JOSE HERNANDEZ  
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Musical score for Violin 1, titled "LA GATA BAJO LA LLUVIA". The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of eight staves of music, with various performance markings and section labels.

- Staff 1:** Measures 1-7. Includes a fermata and a Coda symbol.
- Staff 2:** Measures 8-11. Labeled with a circled "A".
- Staff 3:** Measures 12-15. Includes slurs and phrasing marks.
- Staff 4:** Measures 16-19. Labeled with a circled "B". Includes a triplet of eighth notes.
- Staff 5:** Measures 20-22. Labeled with a circled "C". Includes a sixteenth-note triplet.
- Staff 6:** Measures 23-28. Labeled with a circled "D". Includes a seven-note slur.
- Staff 7:** Measures 29-34. Includes the instruction "To CODA" and "D.S. AL CODA".
- Staff 8:** Measures 35-42. Includes a Coda symbol and various slurs.

# LA GATA BAJO LA LLUVIA

## VIOLIN 2

ARREGLO: JOSE HERNANDEZ  
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The musical score is written for Violin 2 in a 4/4 time signature with a key signature of one flat (Bb). It consists of 44 measures across 10 staves. The score includes several marked sections: Section A (measures 7-11), Section B (measures 16-21), Section C (measures 22-27), and Section D (measures 28-33). The piece concludes with a Coda section starting at measure 34, marked 'To CODA' and 'D.S. AL CODA'. The score features various musical notations including slurs, ties, and fingerings (e.g., 3, 5, 6, 7). A fermata is placed over the final measure (44).

# LA GATA BAJO LA LLUVIA

## VIOLIN 3

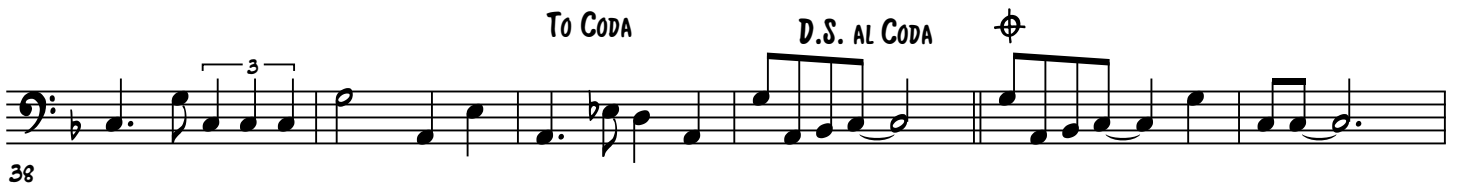
ARREGLO: JOSE HERNANDEZ  
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The musical score is written for Violin 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes several marked sections: Section A (measures 8-11), Section B (measures 12-15), Section C (measures 16-22), and Section D (measures 29-35). The score concludes with a Coda section starting at measure 41, marked 'D.S. AL CODA' and 'TO CODA'. The piece ends with a fermata over a final chord. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7).

# LA GATA BAJO LA LLUVIA

## QUITARRON

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# LA GATA BAJO LA LLUVIA

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## ARMONIA

The score is written in treble clef, key of B-flat major, and 4/4 time. It consists of several systems of music with various guitar techniques and chord voicings.

**System 1:** Starts with a whole rest, followed by chords  $D^{sus4}$ ,  $D$ ,  $E^b$ , and  $G^m7 G^b7$ . It ends with a double bar line and a 4-measure rest.

**System 2 (A):** Chords  $F$ ,  $A^m7$ ,  $B^m7 B^b6$ ,  $G^m9$ , and  $G^m7 D^b DIM$ .

**System 3 (B):** Chords  $F^{sus4}$ ,  $F$ ,  $F^{sus4}$ ,  $F$ ,  $A^m7$ ,  $D^m7$ ,  $A^m7$ ,  $D^m7$ ,  $B^b^m7$ ,  $B^b6$ ,  $G^m9$ , and  $G^m7$ .

**System 4 (C):** Chords  $C^9$ ,  $G^m7$ ,  $C^7$ ,  $F^m7$ , and  $D^m7$ . Includes a 24-measure rest.

**System 5 (D):** Chords  $G^m7$ ,  $C^7$ ,  $A^7^{sus4}$ ,  $A^7$ ,  $D^7^{sus4}$ ,  $D^7$ , and  $G^m7$ . Includes a 29-measure rest.

**System 6:** Chords  $C^7$ ,  $F^m7$ ,  $D^m7$ ,  $G^m7$ , and  $C^7$ . Includes a 34-measure rest.

**System 7:** Chords  $G^m7$ ,  $A^7$ ,  $A^m7-5$ ,  $D^7$ ,  $G^m7$ ,  $C^7$ ,  $G^m7$ ,  $C^7$ ,  $C^7$ , and  $F$ . Includes a 39-measure rest.

**System 8:** Chords  $G^7$ ,  $B^b^m7$ , and  $F$ . Includes a 45-measure rest.

Additional markings include "To CODA" above the 39-measure rest, "D.S. AL CODA" above the 45-measure rest, and a circled  $\Phi$  symbol above the  $G^m7$  chord at measure 45.



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## VOICE

6 TACET 1ST X 2 (A)

TI A - MO - R TRAN - QUI - LO NO TE VOY A MO - LES -  
A - MO - R NO SE NO DI - GAS NA - DA DE VER -

13 TAR DAD MI SER - TE 'ES - TA - BA 'HE - CHA - DA YA LO SE Y SE QUE HAY 'U TO - RRE - NTE DAN - DO  
SI VES AL - GU - NA LA - GRI - MA PER - DON YA SE QUE NO 'HAS QUE - RI - DO HA - CER 'LLO -

(B)

17 VUEL - TAS POR TU MEN - TE A - MO - R LO NUES - TRO SO - LO FUE CA - SUA - LI - DAD LA  
RAR A 'UN GA - TO 'HE - RI - DO A - MO - R SI 'A - GU - NA VEZ NOS VE - MOS POR A - HI IN -

21 MIS - MA HO - RA 'EL MIS - MO BOU - LE - VARD No TE - MAS NO 'HAY CUI - DA - DO NO TE CUL - PO DEL PA - SA - DO YA LO  
VI - TA - ME 'UN CA - FE 'Y 'HAZ - ME EL A - MOR Y 'SI YA NO VUEL - VO 'A VER - TE O - JA - LA QUE TEN - GAS SUER - TE

(C)

VEZ LA VID - A ES A - SI TU TE VAS Y YO ME QUE - DO 'A - QUI LLO - VE - RA Y YA NO SE - RE TU - YA SE - RE LA

(D)

31 GA - TA BA - JO LA LLU - VIA YA LO VEZ LA VID - A ES A - SI To CODA TU TE VAS Y YO ME QUE - DO 'A -  
D.S. AL CODA

36 QUI LLO - VE - RA Y YA NO SE - RE TU - YA SE - RE LA GA - TA BA - JO LA LLU - VIA Y MAU - LLA - RE POR

42 Y MAU - LLA - RE POR TI A - MO - R