

EL PRESUMIDO

- ARREGLO: JOSE L. HERNANDEZ -

- TRANSCRITA POR: MARCOS GARCIA -

CONDUCTOR'S SCORE



TRUMPET IN Bb 1

TRUMPET IN Bb 2

VIOLIN 1

VIOLIN 2

VIOLIN 3

ARMONIA

SAXO

VOL.

Bb TRP. 1

Bb TRP. 2

VLN. 1

VLN. 2

VLN. 3

GTR.

SAXO

VOC.

17

Soprano 1
Soprano 2
Violin 1
Violin 2
Viola

(PLAY 1ST & 3RD TIMES ONLY) **A** (PLAY 2ND TIME ONLY)

Guitar: A7, D7, G, C

Bass

Voice

17

POE AN ORE DE PRE SU MI DO ME TO
 OI AY NO ORE ME PA SA SA PEN SAN
 NO POR NA CA SON LOS OI OROS QUE NUES

25

Soprano 1
Soprano 2
Violin 1
Violin 2
Viola

Guitar: D7, G, D7, G, C

Bass

Voice

25

CO LA DE PER DER POR QUE YA TE NIA MA RI DO LA MU GER QUE FUIA QUE RER SE MEHA CIA SE TE SO NI TA CON O
 OREN TULIM DA CA ZA HAS TA QUE LLE GAR AL PUN TO TO QUE POR E LLA MEEN FER MASA ME DA SAUM A CA LEN TU SA YHAS TA
 TEA GEN TE COM PONE CO MOA QUEL QUE YO LES OI GO Y LES CAN TREN MIS CAN CIONES ME LO OI GO MIA SUE LI TO TO VA LE

55 (PLAY ALL TIMES)

Soprano 1
Soprano 2
Violin 1
Violin 2
Viola
Guitar
Bass
Vocals

55

DOE A TUL DE DIE LO Y DA IAHAG YA SU CIN TU EA SU LAR GO YHEE MO SO PE
 VE DES UN EEE FIA DO AL GA SER QUE YA PER DI DO OOM PRAEL DE FE DES OEA CIA
 MAS MO EIE SO NAN DO QUE VI VER A EEO DI LLA DO OUM THUN A MU GER LLO EAN

61 (B)

Soprano 1
Soprano 2
Violin 1
Violin 2
Viola
Guitar
Bass
Vocals

61

LO DO
 NO TE FI EEE DO SE YO YA ME FI SE EE MU GER DEL PA TROM E SO YA LO SE NO SE VA YAEM TE RAR SI NA DA PA SO PE SO RUE DE PA

To CODA

49

Sb Tpt. 1

Sb Tpt. 2

VLN. 1

VLN. 2

VLN. 3

GTR.

BASS

VOC.

SAR E SO DU DO YO YA NOS DI SOEL PA TEON DE TEN EE COE DAR SO LU JOE DEN VEE

D.S. 2X Y AL CODA

56

Sb Tpt. 1

Sb Tpt. 2

VLN. 1

VLN. 2

VLN. 3

GTR.

BASS

VOC.

PE RO NO TO CAR PE RO NO TO CAR

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TRUMPET I

Musical score for Trumpet I, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. It also contains performance instructions like "A", "B", "3", "2", "TO CODA", and "D.S. 2X Y AL CODA".

5

7

13

19

(PLAY 1ST & 3RD TIMES ONLY)

27

33

(PLAY ALL TIMES)

39

46

52

58

To CODA

D.S. 2X Y AL CODA

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TRUMPET II



Sheet music for Trumpet II, featuring measures 7 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes various rhythmic patterns, rests, and dynamic markings.

Measure 7: **5**

Measure 13: **7**

Measure 15: **13**

Measure 19: **19** (PLAY 1ST & 3RD TIMES ONLY) **A**

Measure 27: **27**

Measure 33: **33** (PLAY ALL TIMES)

Measure 39: **39** **B**

Measure 46: **46**

Measure 52: **52** TO CODA **D.S. 2X Y AL CODA**

Measure 58: **58**

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VIOLIN I



5

6

11

16

22

27

32

37

42

A (PLAY 2ND TIME ONLY)

(PLAY ALL TIMES)

B 12

TO CODA

D.S. 2X 4 AL CODA

5

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VIOLIN II



5

6

11

16

22

27

32

37

42

A (PLAY 2ND TIME ONLY)

(PLAY ALL TIMES)

B 12 TO CODA **D.S. 2X 4 AL CODA** 5

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VIOLIN III



Musical score for Violin III, El Presumido. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music.

Staff 1: Measures 1-5. Measure 4 contains a circled 'S'.

Staff 2: Measures 6-10. Measure 6 is marked with a '6'.

Staff 3: Measures 11-15. Measure 11 is marked with an '11'.

Staff 4: Measures 16-21. Measure 16 is marked with a '16'.

Staff 5: Measures 22-26. Measure 22 is marked with a '22'. Measure 23 contains a circled 'A' with the instruction '(PLAY 2ND TIME ONLY)'. Measure 26 is marked with a '26'.

Staff 6: Measures 27-31. Measure 27 is marked with a '27'.

Staff 7: Measures 32-36. Measure 32 is marked with a '32'. Measure 36 contains the instruction '(PLAY ALL TIMES)'.

Staff 8: Measures 37-41. Measure 37 is marked with a '37'.

Staff 9: Measures 42-46. Measure 42 is marked with a '42'. Measure 43 contains a circled 'B'. Measure 44 contains the instruction 'TO CODA' with a Coda symbol. Measure 45 contains the instruction 'D.S. 2X 4 AL CODA' with a Coda symbol. Measure 46 contains a circled '5'.

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QUITARRON



Sheet music for guitar (QUITARRON) in 3/4 time, key of D major. The score consists of eight staves of music. Measure numbers 8, 15, 20, 29, 36, 43, 50, and 57 are indicated at the start of their respective staves. The music includes various rhythmic patterns and melodic lines. Key features include:

- Staff 1: Starts with a square box containing a stylized 'S' symbol.
- Staff 4: Contains a square box with the letter 'A' above it.
- Staff 6: Contains a square box with the letter 'B' above it.
- Staff 7: Ends with the instruction "TO CODA" and a Coda symbol (a circle with a triangle inside).
- Staff 8: Starts with the instruction "D.S. 2X Y AL CODA" and a Coda symbol.

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ARMONIA

3/4

8

15

22

29

36

43

50

56

S

A

B

TO CODA

D.S. 2X Y AL CODA

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VOCALS

20

A

25

30

35

40

45

50

56

TO CODA

O.S. 2X Y AL CODA

POR AN OAR DE PRE SU MI DO ME TO
OI AY NO CHE ME PA SA SA PEN SAN
NO POR NA DA SON LOS DI CHOS QUE NUES

CO LA DE PER DER POR QUE YA TE NIA MA RI DO LA MU GER QUE FUIA QUE
DOEN TULIN DA CA RA HAS TA QUE LLE GAR AL PUN TO QUE POR E LLA MEEN FER
TRA GEN TE COM PONE CO MOA QUEL QUE YO LES DI GO Y LES CAN TOEN MIS CAN

RER SE MEHA CIA RE TE SO NI TA CON O TOS A ZUL DE CIE LO Y CA
MABA ME DA SAUN A CA LEN TU RA YA HAS TA VE CES UN RES FIA DO AL SA
CIONES ME LO DI GO MIA BUE LI TO VA LE MAS MO RIR SO NAN DO QUE VI

IAHAS TA SU CIN TU RA SU LAR GO
SER QUE YA PER DI DO CON TRAEI TE
VER A RRO DI LLA DO JUN TOUN A

YHER MO SO PE LO NO TE FI TES TO SE YO YA ME FI TE ES MU GER DEL PA
FE DES GRA CIA DO
MU GER LLO RAN DO

TRON E SO YA LO SE NO SE VA YAEN TE RAR SI NA DA PA SO PE RO PUE DE PA SAR E SO DU DO YO

YA NOS DI GOEL PA TRON DE GEN RE COR DAR SO LO PUE DEN VER

PE RO NO TO CAR PE RO NO TO CAR