

# CELTIC HYMN

Sydney Goodwin

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$\text{♩} = 82$

The score is for a Celtic Hymn in 4/4 time, marked  $\text{♩} = 82$ . The key signature has two flats (B-flat and E-flat). The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Flute 1, 2; Oboe; Bassoon; Clarinet in B-flat 1 and 2; Bass Clarinet in B-flat; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpet in B-flat 1 and 2; Horn in F; Trombone 1 and 2; Euphonium; and Tuba. The percussion section includes Timpani (with a specific tuning of B-flat, low F), Snare Drum, Bass Drum, Sus Cymbal, Triangle, Crash Cymbal, and Glockenspiel. The woodwinds and brass play a melodic line with eighth and quarter notes, often with slurs. The percussion provides a steady rhythmic accompaniment, with the snare drum playing a pattern of eighth notes and the triangle playing a pattern of quarter notes. The score ends with a double bar line and repeat dots.

Flute 1, 2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B $\flat$  1 *mp*

Trumpet in B $\flat$  2 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp* Tune B $\flat$ , low F

Snare Drum *mp*

Bass Drum

Sus Cymbal

Triangle *mf*

Crash Cym

Glockenspiel *mp*

**A** Rubato espressivo

5 *divisi*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *B. Cl.*

Timp. *mp*

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

**B** (Rubato espressivo)

11

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Sus Cym  
Tri./ Cym  
Glock.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*p*  
*mp*  
*mp*



21 **C**  $\text{♩} = 84$   
Poco Più mosso

This musical score page contains measures 21 through 25 of a piece. The tempo is marked 'Poco Più mosso' with a quarter note equal to 84 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1, 2:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Ob.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Bsn.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Cl. 1 & 2:** Play a rhythmic eighth-note pattern starting in measure 21. Measure 23 has a *mf* dynamic marking. Measure 25 ends with a whole note.
- B. Cl.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Alto Sax.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mf*. Measure 24 is marked *tutti mp*. Measure 25 is marked *div. mf*.
- Ten. Sax.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Bari. Sax.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Tpt. 1 & 2:** Measures 21-25 are rests.
- Hn.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Tbn. 1 & 2:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Euph.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Tba.:** Measures 21-22 are rests. Measure 23 begins with a melodic line at *mp*. Measure 24 continues the line, and measure 25 ends with a whole note.
- Timp.:** Measures 21-25 are rests.
- S. D. (Snare Drum):** Measures 21-22 are rests. Measure 23 begins with a rhythmic pattern at *mp*. Measure 24 continues the pattern, and measure 25 ends with a whole note.
- B. D. (Bass Drum):** Measures 21-22 are rests. Measure 23 begins with a rhythmic pattern at *mp*. Measure 24 continues the pattern, and measure 25 ends with a whole note.
- Sus Cym (Suspended Cymbal):** Measures 21-25 are rests.
- Tri./Cym (Triangle/Cymbal):** Measures 21-22 are rests. Measure 23 begins with a rhythmic pattern at *mp*. Measure 24 continues the pattern, and measure 25 ends with a whole note.
- Glock. (Glockenspiel):** Measures 21-25 are rests.

26

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

mp

mp

mp

mp

mp

mp

mp

tutti

mp

mp

mp

mp

mp

mp

mp

mp

pp

molto rit.

8

30

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

*mp*

*fp*

*mf*

*p*



Tempo primo

**E** ♩ = 82

34

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

Rubato espressivo

10

38 **F**

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Sus Cym *mf*

Tri./ Cym *mf* To crash Cym

Glock. *mf*

**G** (Rubato espressivo)

44

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

*p* *mf* *mf* *mp* *mf* *mf* *mf*

molto rit.

H

A tempo

tr (both parts trill)

50

Fl. 1, 2 *mp* *f* tr

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *mf* *f*

S. D. *mf*

B. D. *mf*

Sus Cym *p* *mf* Crash Cym.

Tri./ Cym *f*

Glock. *f*

rit.

54 (tr)

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock.

*fp*

*f*

*mf*

*p*

(Crash Cym)

14

58 **I** **A tempo** **rit.** . . . . .

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *ff*

S. D. *f*

B. D. *f*

Sus Cym *f*

Tri./ Cym *f*

Glock. *mf*

Meno mosso

♩ = 72

molto rit.

62

Fl. 1, 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp.

S. D.

B. D.

Sus Cym

Tri./ Cym

Glock. *mp* *p*