

# **9<sup>th</sup> Grade All-Region Music Lists**

**(No scales or sight reading)**

**THE OFFICIAL 9<sup>TH</sup> GRADE SELECTIONS WILL BE LISTED  
ON THE REGION WEBSITE BEFORE THE FALL MEETING.**

The 9<sup>th</sup> grade audition material will be selected from the current year's TMEA All-State etudes. Committees will be assigned to make necessary cuts, edits, substitutions and adjustments of tempo markings to make the etudes accessible to 9<sup>th</sup> grade students. Etudes must be at least one minute in length.

9<sup>th</sup> grade music selection committee chairs will be assigned by the region band officers and they will be announced at the Spring meeting. A 9<sup>th</sup> grade music selection coordinator may also be assigned. Anyone interested in having input into the selection of 9<sup>th</sup> grade All-Region music needs to contact the committee chairman before TBA.

If a committee determines that a TMEA selection(s) is not accessible to 9<sup>th</sup> grade students, a selection(s) from the substitute list may be utilized. A list of approved etudes will be listed in the region handbook.

The official 9<sup>th</sup> grade selections will be listed on the region website before the Fall meeting. Any errata listed on the TMEA website will apply to the 9<sup>th</sup> grade etudes.

All instruments will perform three etudes for the 9<sup>th</sup> grade audition.

A 9<sup>th</sup> grade student who earns a chair in a high school region band may not audition for the 9<sup>th</sup> grade band.

The committee recommends that the existing 9<sup>th</sup> grade etude list be adopted as approved substitute etudes.

***THE FOLLOWING ARE ALTERNATE ETUDES ONLY***  
***THE OFFICIAL 9<sup>TH</sup> GRADE***  
***SELECTIONS ARE LISTED ON***  
***THE REGION WEBSITE***

9<sup>th</sup> Grade FLUTE & PICCOLO  
***ALTERNATE ETUDES***

**Selected Studies for Flute –Voxman**

1. Page 8 – E. Minor (All) (Measure 26, 2<sup>nd</sup> & 3<sup>rd</sup> eighth notes are “A” natural) - eighth note = 88.
2. Page 26 – F# Minor – Kohler; dotted quarter note = 64-68
3. Page 40 – F minor – Bach; quarter note = 62-68

9<sup>th</sup> Grade OBOE - ***ALTERNATE ETUDES***

**48 Famous Studies for Oboe or Saxophone – Ferling**

1. Page 6, #11 – D Minor (All) Larghetto – eighth note = 72-92
2. Page 1, #2 – C Major (All) Moderato risoluto – quarter note = 78-92
3. Page 10, #2 – G Minor (All) Allegretto – quarter note = 78-92

9<sup>th</sup> Grade BASSOON- ***ALTERNATE ETUDES***

**Studies for Bassoon – Weissenborn/Kovar (International Music) (Advanced Studies)**

1. #4 – G Major (All) – quarter note = 72-88
2. #8 –B<sup>b</sup> Major (All) – quarter note = 80-108
3. #22 – D Minor (All) quarter note = 88-108

9<sup>th</sup> Grade SOPRANO CLARINET (Eb and Bb) - ***ALTERNATE ETUDES***

**Selected Studies for Clarinet – Voxman/Rubank**

1. Page 13 – E Minor (All) Allegretto – quarter note = 108-120
2. Page 17 – G Minor (All) Allegro – dotted quarter note = 68-76
3. Page 32 – F Minor (All) Andantino – eighth note = 96-104

## 9<sup>th</sup> Grade LOW CLARINETS- ALTERNATE ETUDES

### 21 Foundation Exercises – *Rhodes*

1. Page 10, #6 – F Major (Beginning to the 1<sup>st</sup> note of measure 37) – Quarter note= 90
2. Page 12, #7 – D Major (Beginning to the 1<sup>st</sup> note of measure 37) – half note = 96
3. Page 17, #10 –F Major (Play all) – quarter Note = 80

## 9<sup>th</sup> Grade ALL SAXOPHONES- ALTERNATE ETUDES

### Selected Studies for Saxophone – *Voxman*

1. Page 2 – C Major (Beginning to Line 11, measure 1-low C) – dotted quarter note = 56-68
2. Page 28 – C Minor (Line 5, measure 2 - E<sup>b</sup> to end)- eight note = 92-100
3. Page 9 –D Minor (Play All) – quarter note = 100

## 9<sup>th</sup> Grade CORNET- ALTERNATE ETUDES

### Selected Studies for Cornet or Trumpet – *Voxman/Rubank*

1. Page 22 –B minor, tempos 82-92
2. Page 24 – E<sup>b</sup> Major (whole page) – dotted quarter note = 64-72
3. Page 27 – C Minor (All) Allegretto (whole page) – quarter note= 92-104

## 9<sup>th</sup> Grade FRENCH HORN- ALTERNATE ETUDES

### 335 Selected Melodious, Progressive and Technical Studies

1. Page 21, #11 – A Minor (All) Prelude – Allegro vivo – Quarter Note = 138-144
2. Page 22, #12 – Eb Major (All) Allegro moderato – Half Note = 76-84
3. Page 40, G minor (all) eighth note = 60-63

## 9<sup>th</sup> Grade TENOR TROMBONE- ALTERNATE ETUDES

### Selected Studies for Trombone – *Voxman*

1. Page 5 – G Minor (All) – Dotted Quarter Note = 66-72
2. Page 11 – F Major – Eighth Note = 132-152

### Melodious Etudes for Trombone, Book 1 – *Rochut (Carl Fischer)*

3. Page 4, #3 – G Major – Quarter Note = 92-104

## 9<sup>th</sup> Grade BASS TROMBONE- ALTERNATE ETUDES

### 40 Advanced Studies for B<sup>b</sup> Bass – *Tyrell (Boosey & Hawkes)*

1. Page 14, #14 – quarter note = 92-108
2. Page 8, #8 – dotted quarter note = 76-92

### Studies in Legato for Bass Trombone and Tuba – *Fink (Carl Fischer)*

3. Page 19, #18 – quarter note = 96-108

## 9<sup>th</sup> Grade BARITONE (Treble Clef in parenthesis) - **ALTERNATE ETUDES**

### **Selected Studies for Baritone (Coronet or Trumpet) – *Voxman***

1. Page 2 – B<sup>b</sup> Major (p.2 – C Major) – Adagio cantabile – (Beginning to 1<sup>st</sup> note of measure 40: No repeats) – Quarter Note = 68-72
2. Page 3 – B<sup>b</sup> Major (p.3 – C Major) – Alla breve – Half Note = 90
3. Page 14 – A<sup>b</sup> Major (p.16 – B<sup>b</sup> Major) – Allegro Marziale – (Beginning to 1<sup>st</sup> note of Measure 46) – Quarter Note = 112-124

## 9<sup>th</sup> Grade TUBA- **ALTERNATE ETUDES**

### **Kopprasch 60 Selected Studies**

1. #12 – quarter note = 80-88
2. #37 Play first 7 lines - dotted quarter note = 96-104
3. #47 beginning to line 7, measure 3 - quarter note = 68-72

## 9<sup>th</sup> Grade PERCUSSION- **ALTERNATE ETUDES**

**SNARE DRUM – Portraits in Rhythm** – *Anthony J. Cirone* Page 23, #21 – (All) – Eighth Note = 184

**KEYBOARD- Masterpieces for Marimba** – *Thomas McMillan* Page 16 – F Major – Sonata (Beginning through measure 33 count 1) – Quarter Note = 112

**TIMPANI – Musical Studies from the Intermediate Timpanist** – *G. Whaley*  
Page 19 - (All, 3 drums) – Quarter Note = 112