

2016 TMEA REGION 28

9TH GRADE AUDITION MUSIC

Flute

Selection 1:
Pg. 6-7
Etude #3
Beginning-m.36 (entire
measure)
Quarter note= 90-120

Selection 2:
Pg. 64
Etude #38
Beginning-first downbeat of
m.24
Eighth note= 60-80

Selection 3:
Pg. 12
Etude #6
Beginning-first downbeat of
m.23
Dotted quarter note= 50-72

Oboe

Selection 1:
Pg. 5
Etude #10
Beginning to m.24
Quarter note = 84-96

Selection 2:
Pg. 16
Etude #31
Beginning to downbeat of m.20
Eight note = 50-54

Selection 3:
Pg. 3
Etude #6
Pickup to m.17 to the end
Dotted quarter = 56-66

Bassoon

Selection 1:
Pg. 110
Etude #38
Beginning to downbeat of m.27
Quarter note = 136-148

Selection 2:
Pg. 107
Etude #35
Pickup to 33 to 2nd beat of
m.53
Quarter note = 68-74

Selection 3:
Pg. 100-101
Etude #29
Beginning to 3rd beat of m.31
Quarter note = 76-88

Soprano Clarinet

Selection 1:
Pg. 22
Etude #20
m. 37 to the end
quarter note = 76-84

Selection 2:
Pg. 61
Etude #16
m. 10 to the first fermata m. 21
eighth note = 88-100

Selection 3:
Pg. 94-95
Etude #9
Beginning to downbeat of m. 30
quarter note = 80-96

Bass Clarinet

Selection 1:
Pg. 55
Etude #9
Pickups to m. 20 (Meno mosso)
to downbeat of m. 42
Quarter note = 88-100
Beginning to downbeat of m. 32

Selection 2:
Pg. 51
Etude #5
Beginning to downbeat of m. 18
Eighth note = 96-108

Selection 3:
Pg. 69
Etude #24
Beginning to downbeat of m. 32
Quarter note = 76-90
Errata: high Eb in m. 16 should
be played down one octave

2016 TMEA REGION 28

9TH GRADE AUDITION MUSIC

Saxophone

Selection 1:
Pg. 9
Etude #18
Beginning to downbeat of m. 26
Dotted quarter = 72-84

Selection 2:
Pg. 1
Etude #1
Beginning to the downbeat of
m. 17
Eighth note = 80-86

Selection 3:
Pg. 14
Etude #28
Beginning to the end of m. 15
Quarter note = 92-108

Horn

Selection 1:
Pg. 63
Etude #48
Pick up to m. 17 to beat one of
m. 68
Dotted quarter = 70-92
Errata: m. 18 & 62 second note
(C) students choice

Selection 2:
Pg. 50
Etude Andante grazioso
Beginning to beat one of m. 23
Eighth note = 90-112
Play all grace notes

Selection 3:
Pg. 59
Etude #43
Beginning to beat one of m. 37
Quarter note = 110-132

Trumpet

Selection 1:
Pg. 5
Etude #1
Beginning to m. 24
Quarter note = 65-80

Selection 2:
Pg. 6
Etude #2
M. 17 to the end
Quarter note = 70-95

Selection 3:
Pg. 15
Etude # 11
Pick up to m. 21 to the end
Quarter note = 65-85

Tenor Trombone

Selection 1:
Pg. 26-27
Etude #21
Play beginning through m. 29
Quarter note = 92-98

Selection 2:
Pg. 29-30
Etude #23
Play beginning to downbeat of
m. 29 ("A" quarter note)
Eighth note = 58-66

Selection 3:
Pg. 42-43
Etude #33
Play beginning through m. 32
Quarter note = 54-64

Bass Trombone

Selection 1:
Pg. 11
Etude # 11
Play from m. 5 to m. 35
Dotted quarter note = 72-82
Errata: In m. 33, add a
Ritardando leading into the first
Fermata

Selection 2:
Pg. 26
Etude # 26
Play from m. 22 count 3 to end
Quarter note = 72-82
Errata: m. 48 - Count 2 should
be marked as an A flat

Selection 3:
Pg. 25
Etude # 25
Play from beginning to m. 16
Quarter note = 84-94

2016 TMEA REGION 28

9TH GRADE AUDITION MUSIC

Euphonium

Selection 1:
Pg. 14-15
Etude Ab Major
Beginning to downbeat of m. 46
Quarter note = 108-120

Selection 2:
Pg. 10
Etude F Major
Beginning to fermata in m. 39
Eighth note = 60-66

Selection 3:
Pg. 21
Etude A Minor
Beginning to downbeat of m. 50
Quarter note = 88-116

Tuba

Selection 1:
Pg. 41
Etude # 48
Play from m. 15 to End
Quarter note = 86-96
Errata: Add barline between m. 27
And m. 28. The articulation in m. 32
Should be the same as that found in
m. 33 (no slurs or staccato on beats 3 or 4)

Selection 2:
Pg. 37
Etude #44
Play from anacrusis m. 22 to
m. 40 count 2 (Ab)
Eighth note = 60-72

Selection 3:
Pg. 29
Etude #36
Play from beginning to m. 20
Quarter note = 76-96

Percussion

Snare

Pg. 46-47
Beginning to downbeat of m. 58
Eighth note = 196-206

2 Mallet

Pg. 28-29
Beginning to downbeat on count 1 at letter D (no roll on last note)
Quarter note = 96-106

4 Mallet

None

Timpani

Pg. 4-5
Start at m. 23 stop at m. 48
Quarter note = 88-98